
Remember to Vote for your favourite dances in the Linedancer Charts.

- SEC 1 CROSS, SIDE, BEHIND & FLICK, BEHIND, SIDE, CROSS,
2 X BALL CROSSES, POINT SIDE, BEHIND, ¼ FWD, FWD**
- 1&2 Cross step L over R, step R side, cross step L behind R AND flick R to R side
3&4 Cross step R behind L, step L side, cross R over L
&5&6 Step L side, cross step R over L, step L side, cross step R over L
7 Point L side
8&1 Cross step L behind R, turning ¼ right step R forward, step L forward (3:00)
- SEC 2 FWD, FWD ROCK/RECOVER, BACK WITH SWEEPS,
¼ PRESS (PREP FOR TURN), TURN ¼ RECOVER, ½ BACK, ¼ SIDE**
- 2-3& Step R forward, rock L forward, recover weight on R
4-5 Step L back sweeping R from front to back, step R back sweeping L from front to back
6 Step L back sweeping R from front to back
7 Turning ¼ right press R out to right side (6:00)
8&1 Turning back ¼ left recover weight on L, ½ left step R back, ¼ left step L to L side (6:00)
- SEC 3 SAILOR, BEHIND, SIDE, CROSS, ¼ BACK, ¼ SIDE, CROSS, SIDE, TOGETHER, FWD**
- 2&3 Cross step R behind L, step L side, step R side
4&5 Cross step L behind R, step R side, cross step L over R
6&7 Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (12:00)
8&1 Step L side, step R together, step L forward
- SEC 4 SIDE, TOG, BACK, ¼ TOASTER STEP, FWD, DIAGONAL FWD LOCK STEP, DIAGONAL FWD**
- 2&3 Step R side, step L together, step R back
4&5 Turning ¼ left step L back, step R together, step L forward (9:00)
6 Step R forward
7&8 Step L forward, lock R behind L, step L forward (towards L diagonal)
& Step R forward (towards R diagonal)
- Tag** At the end of Wall 2
- SEC 1 CROSS, TOUCH SIDE, BUMP HIPS, BEHIND, SIDE, CROSS, ¼ CHASSÉ, FWD, PIVOT ¼, CROSS**
- 1-2&3 Cross step L over R, touch R side and bump hips R/L/R (weight remains on L)
4&5 Cross step R behind L, step L side, cross step R over L
6&7 Step L side, step R together, turning ¼ left step L forward (3:00)
8&1 Step R forward, pivot ¼ left, cross step R over L (12:00)

OMG – Oh My God

Continues... Page 2 of 2

SEC 2 TOUCH SIDE, BUMP HIPS, CROSS, ¼ FWD, FWD, FWD MAMBO, BACK, TOG

- 2&3 Touch L side and bump hips L/R/L with weight remaining on R
4&5 Cross step L behind R, turning ¼ right step R forward, step L forward (3:00)
6&7 Rock R forward, recover weight on L, step R back
8& Step L back, step R together

Tag At the end of wall 3

- 1-4 Step L forward bumping hips L/R/L/R (weight remains on R)

