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## Latin Fusion

32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Scott Blevins (USA) \& Jo Thompson Szymanski (USA) Nov 2021 Choreographed to: Telepatia by Kali Uchis Intro: 16 Counts. Start at approx 12 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FWD, MAMBO W/SWEEP, BEHIND, ANGLE, FWD, MAMBO, $1 / 4$ FWD, $1 / 2$ BACK
1-2\&3 Step R forward, Rock L forward, Recover to R, Step L back sweeping R back
4\&5 Step R behind L, Step L forward on a diagonal toward 10:30, Step R forward (10:30)
6\&7 Rock L forward, Recover to R, Step L back squaring up to 12:00
8\& Turn $1 / 4$ right stepping $R$ forward, Turn $1 / 2$ right stepping $L$ back ( $9: 00$ )

SEC $21 / 1 / 2$ FWD, $1 / 4$ ROCK, $1 / 4$ RCVR, TRIPLE FWD, $1 / 4$ ROCK, RCVR, CROSS, SIDE, BEHIND, $1 ⁄ 4$ FWD
1 Turn $1 / 2$ right stepping $R$ forward (3:00)
2-3 Turn $1 / 4$ right rocking $L$ to left and looking left, Turn $1 / 4$ right recovering to $R(9: 00)$
4\&5 Locking triple forward L-R-L
6\&7 Turn $1 / 4$ left rocking $R$ to right, Recover to $L$, Step $R$ across $L$ (6:00)
\& \& \& Step L to left, Step R behind L, Turn $1 / 4$ left stepping L forward (3:00)

Restart Here on Wall 5

SEC 3 FWD W/SWEEP, FALL AWAY, PRESS, RECOVER, SIDE, PRESS, RECOVER, SIDE
1-2\&3 Step R forward sweeping L forward, Step L across R, Step R to right, Step L back toward 7:30 (facing1:30)
4\&5 Step R back, Squaring up to 12:00 step L to left, Press R forward slightly across L circling hips clockwise (12:00)
6\&7 Recover to L, Small step R to right, Press L forward slightly across R circling hips counter clockwise
8\& Recover to R, Small step L to left

SEC 4 BOTA FOGO 2X, RUN RLR-LRL COMPLETING $3 / 4$ CIRCLE TO RIGHT
1a2 Step $R$ forward/across $L$, Rotate slightly right stepping ball of $L$ to left, Return weight to $R(12: 00)$
3a4 Step L forward/across R, Rotate slightly left stepping ball of $R$ to right, Return weight to $L$ (12:00)
5-8 Turning $3 / 4$ right run forward RLR-LRL (9:00)

Ending You will start the wall facing 12:00 wall
Dance through counts $16 \&$, then turn $1 / 4$ left to face $12: 00$ taking a large step $R$ to right dragging $L$

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