

Oh Mama

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Level Dance.

Choreographed by: Alan Birchall (UK) & Jacqui Jax (UK) Nov 2021

Choreographed to: Mama by Gashi & Sting

Intro: 32 Counts. Start at approx 18 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 5-6 7&8	Cross Right Over Left, Step Left To Left Cross Right Behind Left, Point Left To Left Cross Left Over Right, ¼ Turn Left Stepping Back On Right (9:00) Step Back On Left, Step Right By Left, Step Back On Left
SEC 2 1-2 3&4 5-6 7-8	ROCK, RECOVER, KICK BALL STEP, SWIVEL STEPS FORWARD X2 (DOWN, UP, DOWN, UP) Rock Back On Right, Recover On Left Kick Right Forward, Step On Ball Of Right, Step Forward On Left With A Slight Dip Swivel Both Heels Left Stepping Fwd On Right, Returning To Centre Stepping Forward On Left With A Slight Dip Swivel Both Heels Left Stepping Fwd On Right, Returning To Centre Stepping Forward On Left
SEC 3 1&2 &3&4 5-6 7-8	VAUDEVILLE, CROSS SHUFFLE, SWAY, RECOVER, ½ RONDE SWEEP BACK Cross Right Over Left, Step Left To Left, Extend Right Heel To Right Diagonal Step Right By Left, Cross Left Over Right, Step Right To Right, Cross Left Over Right Sway Right, Recover On Left ½ Ronde Sweep To Right (Backwards) Step Right Beside Left (Weight On Right) (3:00)
SEC 4 1-2 3-4 5&6 &7-8	JAZZ BOX, CROSS, TOE TOUCHES, BIG STEP, DRAG Cross Left Over Right, Step Back On Right Step Left To Left, Cross Right Over Left Touch Left To Left, Step Left By Right, Touch Right To Right Step Right By Left, Take A Big Step To Left, Drag Right Touch By Left
SEC 5 1&2 3&4 5-6 7-8	TOE, HEEL, STOMP X2, HINGE TURN X2 Touch Right Toe Forward, Touch Right Heel Forward, Stomp Forward On Right Touch Left Toe Forward, Touch Left Heel Forward, Stomp Forward On Left On Ball Of Left Make ¼ Hinge Turn Left, Stepping Right To Right (Click Fingers) (12:00) On Ball Of Right Make ½ Hinge Turn Left, Stepping Left To Left (Click Fingers) (6:00)
Restart	Here on Wall 2 (Facing 12:00)
SEC 6 1&2 3&4 5&6 7-8	HITCH, STEP, SLIDE X2, KICK, BALL, TOUCH, SWIVEL HEELS Hitch Right Knee To Left Thigh, Step Right To Right, Slide Left By Right Hitch Right Knee To Left Thigh, Step Right To Right, Slide Left By Right Kick Right Forward, Step Slightly Back On Ball Of Right Foot, Touch Left Forward Swivel Both Heels Left (Slightly Lifting Left Hip) Return To Centre (Weight On Right)

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SEC 7 1-2 3-4 5-6 7-8	CROSS POINTS X2, ¼ JAZZ BOX, STEP Cross Left Over Right, Point Right To Right Cross Right Over Left, Point Left To Left Cross Left Over Right, Step Back On Right Make ¼ Turn Left Stepping Left To Left, Step Forward On Right (3:00)
SEC 8 1-2 &3&4 &5-6 7&8	STEP, TOUCH, HEEL SWITCHES, ROCK, RECOVER, ¾ TRIPLE TURN Step Forward On Left, Touch Right Behind Left Step Back On Right, Touch Left Heel Forward, Step Left By Right, Touch Right Heel Forward Step Right By Left, Rock Forward On Left, Recover On Right ¾ Triple Turn Left Stepping Left, Right, Left (6:00)
Ending	After count 40 of Wall 6 Cross Right Over Left, Splaying Arms (Facing 12:00)

