
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 L SLIDE, STEP, TOUCH L, TOUCH R, BODY ROLL, WEAVE

- 1-2 Large step to left side on L, Step R next to L
3&4 Touch L to left side, Step L next to R, Angling body to 9:00 touch R behind
5-6 Over two counts body roll down ending with weight on R (5-6)
7&8 Straightening up to 12:00 Step L behind R, step R to right side, Bending knees to drop level, Cross L over R,
Arms On count 8 on walls 2&4 raise right hand up with index and middle finger held in a peace sign

SEC 2 ¼ R, ½ L, R SAILOR, WALK L, ½ R, ½ L, ½ R

- 1-2 Making a ¼ turn right step forward on R, Making a ½ right step back on L (9:00)
3&4 Step R behind L, Step L to left side, Step R next to L
5-6 Step forward on L, Making a ½ turn left step back on R (3:00)
7-8 Making a ½ turn left step forward on L, Making a ½ turn left step back on R (3:00)
Styling On counts 7-8 pop knees outwards as you turn

SEC 3 BACK L, BALL STEP, FORWARD R, L FORWARD & SIDE &, SWEEP R, SWEEP L

- 1-2 Over two counts take a large step back on L (1-2)
&3-4 Step R next to L, Step forward L, Step forward on R
5&6& Rock forward on L, recover weight on R, Rock L out to left side, recover weight on R &
7-8 Step back on L sweeping R from front to back, Step back on R sweeping L from front to back 8

SEC 4 BACK L, HOLD, ¼ TOUCH, HEEL GRIND, R BEHIND, ⅛ L, CAMEL WALKS R, L

- 1-2 Step back on L, keeping R in place pop R knee and lift heel, Hold
&3-4 Making ¼ right step forward R, touching L toe next to R, Step L to left side, heel grind R out to right side (6:00)
5-6 Step R behind L, making ⅛ Left step forward on L (4:30)
7-8 Step forward on R as you pop left knee, step forward on L as you pop right knee

SEC 5 R MAMBO ½, WALK L,R, & BEHIND R, HEEL BOUNCE ½ TURN

- 1&2 Rock forward on R, recover weight on L, making a ½ turn right, step forward on R, 10:30
3-4 Walk forward L, walk forward R
&5-6 Step forward L, lock R behind L, making a ¼ turn right bounce heels to the left (1:30)
7-8 Making a ¼ turn right bounce heels to the left, making a ⅛ turn right bounce heels to the left (6:00) (weight ends on R)

Double Back
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Double Back

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SEC 6 CROSS ROCK L, ROCK R FORWARD, MOONWALK BACK

- 1-2 Cross rock L over R, recover weight to R
&3-4 Step L to left side, rock R forward, recover weight to L
5 Step R toes next to L keeping weight on R, slide L foot back until heel starts to lift
6 Transfer weight to L toes and put R foot flat to the floor, drag R back past L until heel starts to lift
7 Transfer weight to R toes and put L foot flat to the floor, drag L back past R until heel starts to lift
8 Transfer weight to L toes and put R foot flat to the floor, drag R back past L until heel starts to lift
- Option** to moonwalk would be to do west coast swing steps moving backwards
- 5-6 Step back R, fanning L toes out to left side, Step back L, fanning R toes out to right side
7-8 Step back R, fanning L toes out to left side, Step back L, fanning R toes out to right side

SEC 7 ¼ R, CLICK, R CROSS, CLICK, & BEHIND, CLICK, OUT, OUT, TOES HEELS

- 1-2 Making a ¼ turn right stepping R to right side, reach right arm out to right side and click fingers (9:00)
&3-4 Step L to left side, cross R over L, reach left arm out to left side and click fingers
&5-6 Step L to left side, touch R behind L, reach both arms out to the side and click both fingers
&7&8 Step R out to right side, step L out to left side, bring both toes into the centre, bring both heels into the centre

SEC 8 R DOROTHY, L DOROTHY, ½ TURN R, ½ BACK LOCK

- 1-2 Step R forward to right diagonal, step L behind R
&3-4 Step R to right side, step L forward to left diagonal, step R behind L
&5-6 Step L to left side, step R forward, make a ½ turn left transferring weight to L (3:00)
7&8 Making a ½ turn L, step back on R, lock L in front of R, step back on R (9:00)
- Note** Restart the dance by making a ¼ turn left on count 1

