
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TAP, &, TAP, &, FORWARD, TAP, BACK, LOCK, BACK, ROCK, RECOVER

- 1&2& Right heel tap forward, Right step to center, Left heel tap forward, Left step to center
3-4 Right forward, Tap Left toe behind right
5&6 Left step back, Right cross slightly over left, Left step back
7-8 Rock back Right, Recover forward Left

SEC 2 TRIPLE ½ TURN, ROCK, RECOVER, TRIPLE ½ TURN, ROCK, RECOVER

- 1&2 Turn ¼ left stepping side Right, Left step next to right, Turn ¼ left stepping back right (9:00)
3-4 Left rock back, Right recover
5&6 Turn ¼ right stepping side Left, Right step next to left, Turn ¼ right stepping back Left (12:00)
7-8 Right rock back, Left recover (12:00)

Restart Here on Wall 5 (12:00) after guitar instrumentals

SEC 3 KICK, BALL, CHANGE, TRIPLE, FORWARD, ¼ TURN, CROSS, &, CROSS

- 1&2 Right kick forward, Right step next to left, Left forward
3&4 Right forward, Left next to right, Right forward
5-6 Left forward, Turn ¼ right stepping side right (3:00)
7&8 Left cross over right, Right side right, Left cross over right

SEC 4 SIDE, HOLD, &, SIDE, TOGETHER, ½ MONTEREY TURN

- 1-2-& Right side right, HOLD, Left step next to right
3-4 Right side right, Left step together next to right
5-6 Right point side right, Bring Right next to left as you turn ½ right (weight is right) (9:00)
7-8 Left point side left, Left step next to right

Ending When you are at the 3:00 wall for the 3rd time, change
½ Monterey (ct 6) into a ¾ Monterey to face 12:00 and point Left to the side (ct 7)

