
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 MODIFIED REVERSE K STEP WITH SHUFFLES AND CLAPS

- 1-2 Step right foot back on the right diagonal, touch left foot next to right foot and clap
3&4 Step left foot forward to the left diagonal, step right foot next to left, step left foot forward continuing on the diagonal
5-6 Step right foot forward to the right diagonal, touch left foot next to right and clap
7&8 Step left foot back to left diagonal, step right foot next to left foot, step left foot back continuing on the diagonal

SEC 2 BACK TOUCH, SHUFFLE FORWARD, STEP OUT-OUT, HIP-HIP

- 1-2 Step right foot back, touch left foot next to right foot
3&4 Step left foot forward, step right foot together, step left foot forward
5-6 Step right foot slightly out to right side, step left foot slightly to left side
7-8 Sway/bump weight to right side, sway/bump weight to left side

Restart Here on Wall 4

SEC 3 RIGHT SIDE TOGETHER, SHUFFLE LEFT, RIGHT SIDE TOGETHER, SHUFFLE LEFT

- 1-2 Step right foot to right side, touch left foot next to right foot
3&4 Step left foot to left side, step right foot next to left foot, step left foot to left side
5-6 Step right foot to right side, touch left foot next to right foot
7&8 Step left foot to left side, step right foot next to left foot, step left foot to left side

SEC 4 TWO 1/8 PADDLE TURNS, TWO BACK TOUCHES WITH CLAPS

- 1-2 Step right foot slightly forward, pivot 1/8 to the left (10:30)
3-4 Step right foot slightly forward, pivot 1/8 to the left (9:00)
5-6 Step diagonally back on the right foot, touch left foot near right foot and clap
7-8 Step diagonally back on the left foot, touch right foot next to left foot and clap

