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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE, HITCH, SIDE, TOUCH, WALK  $\frac{3}{4}$  TURN**

- 1-2 Step R foot to R side, hitch L knee next to R knee  
3-4 Step L foot to L side, touch R toe next to L foot  
5-6-7-8 Walk R-L-R-L making a  $\frac{3}{4}$  turn R (9:00)

**SEC 2 WALKS FORWARD, KICK FORWARD, WALKS BACK, TOUCH**

- 1-2-3-4 Walk forward R-L-R, kick L foot forward  
5-6-7-8 Walk back L-R-L, touch R foot next to L foot  
**Restart** Here on Wall 3

**SEC 3 TOE STRUT, TOE STRUT, BOOGIE WALKS**

- 1-2 Touch R toe forward, step R heel down  
3-4 Step L toe forward, step L heel down  
5 Step forward on R foot and let both knees bend and lean slightly to the right (feet do not swivel)  
6 Step forward on L foot and let both knees bend and lean slightly to the left (feet do not swivel)  
7 Step forward on R foot and let both knees bend and lean slightly to the right (feet do not swivel)  
8 Step forward on L foot and let both knees bend and lean slightly to the left (feet do not swivel)

**SEC 4 JUMP BACK, HOLD, ELVIS KNEES, KNEE POP, HOLD, KNEE POP, KNEE POP, KNEE POP, KNEE POP**

- &1-2 Jump back with R foot leading, step L foot beside R foot (shoulder-width apart), hold  
3-4 Swivel R knee in toward L leg, hold  
5 Swivel L knee in toward R leg as you return R knee  
6 Swivel R knee in toward L leg as you return L knee  
7 Swivel L knee in toward R leg as you return R knee  
8 Swivel R knee in toward L leg as you return L knee (weight ends on L) 9:00

