

Drives Me Crazy

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Ruby Withers (UK) & Heather Gronow (UK) Oct 2021 Choreographed to: Southern Kickin' Finger Lickin' Twangin' Rockin' Boogie

by T Cane Honey

Intro: 8 Counts. Start at approx 4 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	ROCK FWD BACK, WALK BACK AND CROSS, SIDE BEHIND
1-4	Rock fwd on R, rec on L
23-4	Walk back R, L
5&6	Walk back on R, side step on L, Cross R over L
7-8	Step L to left side, Cross R behind
SEC 2	1/4 SHUFFLE, FWD SHUFFLE, STEP PIVOT 1/4 TURN, CROSS SHUFFLE
1&2	Step L ¼ turn to L, Bring R tog, Step Fwd L (9:00)
3&4	Step fwd on R, Bring L tog, Step Fwd R
5-6	Step fwd on L, Pivot ¼ turn to right (12:00)
7&8	Cross L over right, bring R to L, Step L over right
SEC 3	RUMBA FWD, TOUCH, RUMBA BACK, TOUCH
SEC 3 1-2	RUMBA FWD, TOUCH, RUMBA BACK, TOUCH Step R to right side, bring L tog
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1-2	Step R to right side, bring L tog
1-2 3-4	Step R to right side, bring L tog Step fwd R, touch with L
1-2 3-4 5-6	Step R to right side, bring L tog Step fwd R, touch with L Step L to left side, tog with R
1-2 3-4 5-6	Step R to right side, bring L tog Step fwd R, touch with L Step L to left side, tog with R
1-2 3-4 5-6 7-8	Step R to right side, bring L tog Step fwd R, touch with L Step L to left side, tog with R Step back L, touch with R
1-2 3-4 5-6 7-8	Step R to right side, bring L tog Step fwd R, touch with L Step L to left side, tog with R Step back L, touch with R VINE RIGHT, TOUCH, SIDE BEHIND SHUFFLE 1/4 TURN
1-2 3-4 5-6 7-8 SEC 4 1-2	Step R to right side, bring L tog Step fwd R, touch with L Step L to left side, tog with R Step back L, touch with R VINE RIGHT, TOUCH, SIDE BEHIND SHUFFLE ¼ TURN Step R to side, step R behind
1-2 3-4 5-6 7-8 SEC 4 1-2 3-4	Step R to right side, bring L tog Step fwd R, touch with L Step L to left side, tog with R Step back L, touch with R VINE RIGHT, TOUCH, SIDE BEHIND SHUFFLE 1/4 TURN Step R to side, step R behind Step L to side, touch with L

Choreographers Note

I would like to add how proud I am of my granddaughter Ruby (age 10), for creating this dance. I only helped to write it down. Well done Ruby

