

## **All The Whiskey**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Improver Level Dance.

Choreographed by: Tina Argyle (UK) & Karl-Harry Winson (UK) Oct 2021

Choreographed to: All The Whiskey In The World by Carley Pearce

Intro: 24 Counts. Start at approx 13 secs.

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<b>SEC 1</b> 1-3 4-6	LEFT TWINKLE STEP, RIGHT TWINKLE ¼ TURN  Cross Left over Right, Step Right to Right side, Step Left next to Right  Cross Right over Left, Turn ¼ Right stepping Left back, Step Right next to Left (3:00)
<b>SEC 2</b> 1-3 4-6	CROSS, RIGHT SIDE ROCK, SAILOR ½ TURN RIGHT  Cross Left over Right, Rock Right out to Right side (prepare to turn Right), Recover weight on Left  Cross Right behind Left making ½ turn Right, Step Left beside Right, Step Right to Right diagonal (10:30)
<b>SEC 3</b> 1-3 4-6	FORWARD STEP, RIGHT KICK X2, BACK STEP, LEFT SIDE ROCK Step Left forward into the diagonal, Kick Right foot forward X2 Step back on Right, Rock Left out to Left side, Recover weight on Right
<b>SEC 4</b> 1-3 4-6	TWINKLE % LEFT, BACK-TOGETHER-FORWARD  Cross Left over Right, Turn % Left stepping back on Right, Step slightly back on Left (6:00)  Step back on Right, Step Left beside Right, Step forward on Right
<b>SEC 5</b> 1 2&3 4-6	FORWARD STEP, RIGHT SHUFFLE FORWARD, FORWARD ROCK, BACK STEP Step Left forward Step Right forward, Close Left beside Right, Step forward on Right Rock Left forward, Recover weight on Right, Step Left back
<b>SEC 6</b> 1-3 4-6	BACK-TOGETHER, CROSS, LEFT SIDE ROCK, CROSS Step back on Right, Step Left together with Right, Cross step Right over Left Rock Left out to Left side, Recover weight on Right, Cross step Left over Right
<b>SEC 7</b> 1-3 4-6	RIGHT GRAPEVINE ¼ TURN, STEP, PIVOT ½ TURN RIGHT, LEFT POINT  Step Right to Right side, Cross Left behind Right, Turn ¼ Right stepping Right forward (9:00)  Step Left forward, Pivot ½ turn Right, Point Left toe out to Left side (3:00)
Restart	Here on Walls 3 and 5
<b>SEC 8</b> 1-3 4-6	LEFT BASIC FORWARD, RIGHT BASIC BACK Step Left forward, Step Right next to Left, Step Left in place beside Right Step Back on Right, Step Left beside Right, Step Right in place beside Left
Tag	At the end of Wall 2 facing 6:00, Repeat the last 6 Counts  LEFT BASIC FORWARD, RIGHT BASIC BACK
1-3 4-6	Step Left forward, Step Right next to Left, Step Left in place beside Right Step Back on Right, Step Left beside Right, Step Right in place beside Left
<b>Ending</b> 1-3 4-6	On Wall 7 (start facing 6:00), dance the first 12 counts (sections 1&2) and modify section 3 to the following: FORWARD STEP, RIGHT KICK, CROSS, UNWIND % LEFT Step Left forward into the diagonal, Kick Right foot forward, Cross Right over Left Unwind % Left

