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Celebration Party
INTERMEDIATE
64 Count 4 Walls
Choreographed by: Brenda Martin \& Hilary Birks
Choreographed to: Celebration by Madonna

## Section 1 Rock $R$ recover, cross \& cross, rock $L$ recover, behind unwind 1/2

1-2-3 \& 4 Rock $R$ recover on to $L$, cross $R$ over $L$, step $L$ to $L$ side, cross $R$ over $L$
5-6-7-8 Rock $L$ out to $L$ side, recover on to $R$, put $L$ behind $R$ unwind $1 / 2$ turn

## Section 2 Rock $R$ recover, cross \& cross, rock $L$ recover, coaster step

1-2-3\& 4 Rock $R$ recover on to $L$, cross $R$ over $L$, step $L$ to $L$ side, cross $R$ over $L$
5-6-7\& 8 Rock L out to L side, recover on to R, step back on $L$, bring R next to $L$, step fwd on $L$

## Section 3 Monterey 1/2 turn, monterey $1 / 4$ turn

1-2-3-4 Point $R$ to side, make $1 / 2$ turn $R$ bringing $R$ beside $L$, point $L$ out to side, bring $L$ in beside $R$
5-6-7-8 Point $R$ to side, make $1 / 4$ turn $R$ bringing $R$ beside $L$, point $L$ to side bring $L$ in beside $R$

## Section $4 \quad$ R, L, R dorothy steps, hip bumps $x 2$

1-2 \& On R diagonal step fwd on $R$ step $L$ behind $R$ step fwd on $R$
3-4 \& On L diagonal, step fwd on $L$, step $R$ behind $L$, step fwd on $L$
5-6 \& On R diagonal, step fwd on R, step $L$ behind $R$ step fwd on $R$
7-8 Step on $L$ as you bump hips to $L$, recover weight back on $R$ as you bump hips $R$

## Section 5 Step 2 half hinges, hitch, $R$ vine with touch

1-2-3-4 Step $L$ to $L$ side, hinge $1 / 2$ turn $L$ on to $R$, hinge $1 / 2$ turn $L$ on to $L$, hitch $R$
5-6-7-8 Step $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$ side, touch $L$ beside $R$
Section 6 Side shuffle, 3 turning shuffles to complete 3/4 turn to R
1 \& $2 \quad$ Step $L$ to $L$ side, bring $R$ in beside $L$, step $L$ to $L$ side
3 \& $4 \quad$ Turn $1 / 4 R$ on to $R$, bring $L$ in beside $R$, step $R$ to $R$ side
5 \& $6 \quad$ Turn $1 / 4 R$ on to $L$, bring $R$ in beside $L$, step $L$ to left side
7 \& 8 Turn $1 / 4 R$ on to $R$, bring $L$ in beside $R$, step $R$ to $R$ side

## Section 72 step touches fwd, 2 step touches back

1-2-3-4 Step fwd on $L$ to $L$ diagonal, bring $R$ to touch beside $L$ while angling upper body to $R$ clicking fingers at shoulder level. Step fwd on $R$ to $R$ diagonal, bring $L$ in to touch beside $R$ while angling upper body to L clicking fingers.
5-6-7-8 Step $L$ back on $L$ diagonal, bring $R$ in to touch beside $L$, while angling upper body to $R$ and click fingers. Step $R$ back on $R$ diagonal, bring $L$ in to touch beside $R$, angling upper body to $L$ clicking fingers.

## Section 8 Jazz box 1/4 turn, jazz box in place

1-2-3-4 Cross $L$ over $R$, step back on $R$, turn 1/4 turn $L$ on to $L$, step $R$ beside $L$
5-6-7-8 Cross $L$ over $R$, step back on $R$, step $L$ to $L$ side, touch $R$ beside $L$.
At end of dance, last jazz box has a 1/2 turn to finish on front wall.

