

**Plucky Puppet** 

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 3 Wall Intermediate Level Dance. Choreographed by: Gregory Huff (USA) Oct 2021 Choreographed to: Funeral March Of A Marionette by Charles Gounod Intro: 14 Counts. Start at approx 8 secs.

### Remember to Vote for your favourite dances in the Linedancer Charts.

### SEC 1 WIZARD STEPS

- 1-2& Step right foot diagonally forward, cross left behind right, hop your right foot next to your left as you lift your left foot
- 3-4& Step left foot diagonally forward, cross right behind left, hop your left foot next to your left as you lift your right foot
- 5-6& Step right foot diagonally forward, cross left behind right, hop your right foot next to your left as you lift your left foot
- 7-8& Step left foot diagonally forward, cross right behind left, hop your left foot next to your left as you lift your right foot

#### SEC 2 SIDE, BEHIND, & HEEL & CROSS (2X) &

- 1-2& Step right foot to the right side, cross left behind right, step right next to left
- 3&4 Touch left heel to the left side, step left, cross right over left
- 5-6& Step left foot to the left side, cross right behind left, step left next to right
- 7&8& Touch right heel to the right side, step right, cross left over right, step right foot slightly right

#### SEC 3 CROSS, SIDE, BEHIND SIDE CROSS, ROCK & 1/4 RIGHT TURN SAILOR STEP

- 1-2 Cross left over right, step right foot to the right side
- 3&4 Cross left foot behind right, step right foot to the right side, cross left in front of right

#### Restart Here on Wall 3

- 5-6 Rock to the right as you step right foot to the right side, rock left placing weight on left foot
- 7&8 Step right foot 1/4 turn right behind your left foot, step left next to right, step right slightly forward

### SEC 4 SYNCOPATED WALK, BACK HEEL SWIVELS

- 1 Touch ball of your left foot forward as you quickly jab your left elbow out horizontally to the left side
- 2 Drop your left heel as you quickly drop your left arm down on your left side
- 3 Touch ball of your right foot forward as you quickly jab your right elbow out horizontally to the right side
- 4 Drop your right heel as you quickly drop your right arm down on your right side
- & On the ball of your left foot swivel your left heel out to the left
- 5 Swivel your left heel back to the right as you bring your left heel down
- & Drag the ball of your right foot on the ground slightly back as you swivel your right heel to the right
- 6 Drag the ball of your right foot slightly back while you swivel your right heel back to the left as you bring your right heel down
- & Drag the ball of your left foot on the ground slightly back as you swivel your left heel to the left,
- 7 Drag the ball of your left foot on the ground slightly back as you swivel your left heel to the right as you bring your left heel down
- & Drag the ball of your right foot on the ground slightly back as you swivel your right heel to the right
- 8 Drag the ball of your right foot slightly back while you swivel your right heel back to the left as you bring your right heel down
- & Drag the ball of your left foot on the ground slightly back as you swivel your left heel to the left

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### SEC 5 BUMP HIPS HIGH, BUMP HIPS LOW

Note Raise your arms over your head as you pump your fists up and down for the next 4 counts

1& Swivel your left heel to the right and bump your hips right, swivel your left heel to the left as you bump your hips to the left

- 28 Swivel your left heel to the right and bump your hips right, swivel your left heel to the left as you bump your hips to the left
- 3& Swivel your left heel to the right and bump your hips right, swivel your left heel to the left as you bump your hips to the left
- 4& Swivel your left heel to the right and bump your hips right, swivel your left heel to the left as you bump your hips to the left,
- **Note** Bend forward slightly as your lower your arms horizontally in front of you and pump your fists forward and back for the next 4 counts while you
- 5& Swivel your left heel to the right and bump your hips right, swivel your left heel to the left as you bump your hips to the left
- 6& Swivel your left heel to the right and bump your hips right, swivel your left heel to the left as you bump your hips to the left
- 7& Swivel your left heel to the right and bump your hips right, swivel your left heel to the left as you bump your hips to the left
- 8& Swivel your left heel to the right and bump your hips right, swivel your left heel to the left as you bump your hips to the left,

## SEC 6 ¼ TURN RIGHT SYNCHOPATED WALK, ROCKING CHAIR

- 1-2 Step ball of left foot 1/4 turn left, bring left heel down
- 3-4 Step ball of right foot back, bring right heel down
- 5-6 Rock forward as you step forward on your left foot, rock back on your right foot
- 7-8 Rock back as you step your left foot back, rock forward on your right foot

# SEC 7 STEP, 1/2 TURN, SHUFFLE (2X)

- 1-2 Step left foot forward, pivot ½ turn right on the ball of each foot
- 3&4 Step left foot forward, step right foot next to left, step left foot forward
- 5-6 Step right foot forward, pivot  $\frac{1}{2}$  turn left on the ball of each foot
- 7&8 Step right foot forward, step left foot next to right, step right foot forward

## SEC 8 STEP TOUCH, STEP KICK, ¼ TURN LEFT MARCH, CLAP, CLAP

- 1-2 Step left foot forward, touch right toe back
- 3-4 Step on right foot, kick left foot forward
- 5-6 Step left foot ¼ turn left, step right next to left
- 7&8 Step left foot next to right, clap twice. Weight should be on left foot

