

Above & Beyond

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Choreographed by: Heather Barton (UK) & Lee Hamilton (UK) Oct 2021 Choreographed to: Together Again by Anthony Callea & Bonnie Anderson

Intro: 32 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4	PIVOT ½ L, R SHUFFLE FWD, ½ R, R BACK, L COASTER STEP Step R Fwd, Make ½ L by taking weight onto L (6:00) Step R Fwd, Close L beside R, Step R Fwd
5-6 7&8	Make a ½ R by stepping L Back, Step R Back (12:00) Step L Back, Close R beside L, Step L Fwd
SEC 2 1-2 3-4 5-6 7-8	R SCUFF, R OUT, KNEE IN, KNEE OUT ¼ R, WALK BACK RL, R ROCK BACK & SIT Scuff R Heel Fwd, Touch R Toe to R Side & Turn Knee Out Twist R Knee towards L, Make a ¼ R by Twisting R Knee to R Side (3:00) Step R Back, Step L Back Rock R Back and Sit as you look over R shoulder, Recover onto L
SEC 3 1&2 3&4	R TOUCH BALL L STEP FWD X2, PIVOT ½ R, WALK FWD RL Touch R beside L, Step R slightly Fwd, Step L Fwd Touch R beside L, Step R slightly Fwd, Step L Fwd
Restart	Here on Wall 4
5-6 7-8 Option	Step R Fwd, Make a ½ L by taking weight onto L (9:00) Step R Fwd, Step L Fwd Counts 7-8 Full Turn Fwd
Restart	Here on Walls 2 & 7
SEC 4 1-2 3-4 5-6 7-8	R ROCKING CHAIR, JAZZ ½ R Rock R Fwd, Recover onto L Rock R Back, Recover onto L Make a ¼ R by Crossing R over L, Step L Back (12:00) Make a ¼ R by Stepping R Fwd, Step L Fwd (3:00)
Tag 1-2 3-4	End of Wall 10 R ROCKING CHAIR Rock R Fwd, Recover onto L, Rock R Back, Recover onto L,
Ending	End of Wall 13-Make a ¼ Jazz R for a front finish

