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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 R ½ (R) DIAMOND FALLAWAY**

- 1-3 Weight on LF Cross RF over LF, turn ⅛ R stepping LF to L side, step RF back (1:30)  
4-6 Cross LF behind RF, turn ¼ R stepping RF to R side, turn ⅛ R stepping LF forward (6:00)

**SEC 2 R FORWARD, L ATTITUDE FULL TURN (R), L CHECK, R RECOVER, L HITCH**

- 1-3 Step RF forward, make a full turn R on ball of RF extending LF back for 2 counts  
**Option** Step RF forward, hold for 2 counts  
4-6 Cross rock LF over RF, recover weight on RF, lift L knee beside RF

**SEC 3 L BACK TWINKLE, R WEAVE**

- 1-3 Cross LF behind RF, rock RF to R side, recover weight on LF  
4-6 Cross RF behind LF, step LF to L side, cross RF over LF

**SEC 4 ¼ (L) WITH L FORWARD, R PIVOT ½ (L), BODY ROTATE ¼ (L), L SPIRAL ¾ (R) WITH R SWEEP**

- 1-3 Turn ¼ L stepping LF forward, step RF forward, turn ½ L shifting weight to LF (9:00)  
4-6 Rotate top body to ¼ L, make a ¾ R over R shoulder sweeping RF from front to back for 2 counts (6:00)  
**Option** Do 1¾ R spiral turn

**SEC 5 R BACK TWINKLE, L DIAGONAL COASTER STEP**

- 1-3 Cross RF behind LF, rock LF to L side, recover weight on RF  
4-6 Slightly face L diagonal stepping LF back, close RF beside LF, step LF forward (4:30)

**SEC 6 R CROSS WEAVE, L SIDE & R DRAG, R COLLECT & BODY COLLAPSE**

- 1-3 Cross RF over LF, step LF to L side squaring up to original wall, cross RF behind LF (6:00)  
4-5 Step LF to L side dragging R toes towards LF for 2 counts  
6 Collect R toes beside LF collapsing body forward with knees slightly bent

**SEC 7 R CROSS TWINKLE, L FEATHER CURVE ⅛ (L)**

- 1-3 Cross RF over LF, rock LF to L side, recover weight on RF  
4-6 Slightly face R diagonal stepping LF forward, step RF forward turning ⅛ L, shift weight to LF (4:30)

**SEC 8 R FORWARD, R SPIRAL FULL TURN (L), L FORWARD TWINKLE ½ (L)**

- 1-3 Step RF forward, make a full turn L over L shoulder for 2 counts, ended with LF crossing over RF  
4-6 Step LF forward, turn ¼ L rocking RF to R side, turn another ¼ L recovering weight on LF (10:30)

**Letting You Go**  
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## Letting You Go

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### **SEC 9 R CROSS POINT, HOLD, L BACK POINT, HOLD**

- 1-3 Cross RF over LF, point L toes to L side, hold for 1 count  
4-6 Cross LF behind RF, point R toes to R side, hold for 1 count

### **SEC 10 R FORWARD, ½ (R) WITH L BACK TWINKLE LOCKING STEPS, ½ (R) WITH R FORWARD, L PIVOT ½ (R)**

- 1-2&3 Step RF forward, turn ½ R stepping LF back, lock RF over LF, step LF back (4:30)  
4-6 Turn ½ R stepping RF forward, step LF forward, turn ½ R shifting weight to RF

### **SEC 11 L FORWARD, ½ (L) WITH R BACK TWINKLE LOCKING STEPS, ½ (L) WITH L FORWARD, R PIROUETTE ¾ (L)**

- 1-2&3 Step LF forward, turn ½ L stepping RF back, lock LF over RF, step RF back (10:30)  
4-6 Turn ½ L stepping LF forward, turn another ¾ L lifting R knee beside LF for 2 counts (12:00)

### **SEC 12 R & L SIDE BALANCE STEPS**

- 1-3 Big step RF to R side, step ball of LF slightly behind RF in 5th position, recover weight onto RF  
4-6 Big step LF to L side, step ball of RF slightly behind LF in 5th position, recover weight onto LF

### **SEC 13 R FORWARD LUNGE ½ (R) WITH R FORWARD, L CLOSE, L ARM STRETCH UPWARDS**

- 1-3 Press / Lunge RF forward, recover weight on LF, turn ½ R stepping RF forward (6:00)  
4-6 Close LF beside RF, stretch L arm upwards for 2 counts

**Tag** At the end of Wall 4 Just do a R Pivot ½ L for 3 counts Begin the dance again, facing 6:00

