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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 OUT OUT, KNEE POP, SAILOR ¼ TURN, STEP TOUCH R&L, STEP HITCH ¼ TURN**

- &1&2 Step RF to side, Step side on L, Lift both heels, Lower both knees  
3&4 Cross behind on LF, ¼ turn L and step back on R, Step forward on L (9:00)  
5&6& Step diagonal forward on R, Touch together on L, Step diagonal forward on L, Touch together on R  
7-8 Step forward on R, Hitch L with ¼ turn R (12:00)

**SEC 2 CROSS, SIDE, SAILOR ½ TURN, STEP BACK WITH HEEL GRINDS R&L, COASTER STEP, WALK L**

- 1-2 Cross LF over RF, Step side on RF  
3&4 Cross LF behind RF with ¼ turn to L, ¼ turn L with step back on RF, Step forward on LF (6:00)  
5-6 Step back on RF, Turn left heel to L, Step back on LF, Turn right heel to R  
7&8& Step back on RF, Step together on LF, Step forward on RF, Step forward on LF

**SEC 3 STEP HITCH, HOLD, OUT OUT, SWAY SWAY, SLIDE, HOLD**

- 1-2 Step forward on RF, Make a hitch on L  
3&4 Hold, Step out on LF, Step out on RF

**Restart** Here on Wall 3, Change &4 to Step in Place on LF, Touch RF next to LF

- 5-6 Swing your hips to right side, Swing hips to left side  
7-8 Slide to right side on RF, Hold

**SEC 4 SAILOR ¼ TURN, STEP, ¼ TURN, SAILOR ¼ TURN, STEP, ¼ TURN WITH SWEEP, TOUCH**

- 1&2 Cross LF behind RF, ¼ turn L and step back on RF, Step forward on LF (3:00)  
3-4 Step forward on RF, ¼ turn L with step side on LF (12:00)  
5&6 Cross RF behind LF, ¼ turn R and step back on LF, Step forward on RF (3:00)  
7-8 Step forward on LF, ¼ turn with weight on LF and swing the RF from back to front and touch RF next to LF (6:00)

**Tag 1** At the End of Wall 1

**SEC 1 STEP BACK WITH DRAG R&L, STEP ¼ TURN, HEAD MOVEMENT**

- 1-2 Step RF diagonal backwards and push R arm diagonal forward to L, Drag LF next to RF  
3-4 Step LF diagonal backwards and push L arm diagonal forward to R, Drag RF next to LF  
5-6 ¼ turn R and step side on RF, Start making ¼ turn to R slowly with the head  
7-8 Continue the head-turn, Finish Head-Turn  
**Arms** Follow with your R hand the head movement, start with the hand in front of your face (5-8)

**Still Dancing**  
Continues... Page 1 of 2



## Still Dancing

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### **SEC 2    ¼ TURN, STEP DRAG R&L, ARM MOVEMENT**

- 1-2    ¼ turn L with step forward on LF, Drag RF next to LF
- 3-4    Step RF forward, Drag LF next to RF
- 5-6    Step LF forward, Drag RF next to LF
- 7-8    Start raising your R arm slowly in the air, Drag RF next to LF and finish raising you R arm

### **SEC 3    ARM MOVEMENT, CROSS, FULL TURN**

- 1-2    Bring your R hand down in front of your chest, Cross RF over LF
  - 3-4    Start full turn L, Finish full turn L with weight on LF
- Note**    The counting of the tag is really difficult It's easier to listen to the song

**Tag 2**    At the End of Wall 4

### **SEC 1    STEP BACK WITH DRAG R&L, STEP ¼ TURN, HEAD MOVEMENT**

- 1-2    Step RF diagonal backwards and push R arm diagonal forward to L, Drag LF next to RF
  - 3-4    Step LF diagonal backwards and push L arm diagonal forward to R, Drag RF next to LF
  - 5-6    ¼ turn R and step side on RF, Start making ¼ turn to R slowly with the head
  - 7-8    Continue the head-turn, Finish Head-Turn
- Arms**    follow with your R hand the head movement, start with the hand in front of your face (5-8)

### **SEC 2    ¼ TURN, STEP DRAG R&L, ARM MOVEMENT**

- 1-2    ¼ turn L with step forward on LF, Drag RF next to LF
- 3-4    Step RF forward, Drag LF next to RF
- 5-6    Step LF forward, Drag RF next to LF
- 7-8    Start raising your R arm slowly in the air, Drag RF next to LF and finish raising you R arm

