

## **Ain't Got Nothin**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Jamie Barnfield (UK) Oct 2021

Choreographed to: Ain't Got Nothing On Us by John Michael Montgomery

Intro: 32 Counts. Start at approx 17 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	STEP, LOCK & STEP, LOCK & ROCKING CHAIR
1-2&	Step forward on right to right diagonal, lock left behind right, close right next to left
3-4&	Step forward on left to left diagonal, lock right behind left, close left next to right
5-6	Rock forward on right, recover on left
7-8	Rock back on right, recover on left
SEC 2	JAZZ BOX ¼ TURN, SIDE CHASSE, ROCK BACK RECOVER
1-2	Cross right over left, step back on left
3-4	Turn ¼ right stepping right to right, cross left over right (3:00)
5&6	Step right to right side, close left next to right, step right to right side
7-8	Rock back on left, recover on right
SEC 3	TOUCH OUT IN, SIDE DRAG, TOUCH OUT IN, SIDE, BRUSH
1-2	Point left to left side, touch left next to right
3-4	Large step to left on left, drag right to left and touch next to left
5-6	Point right to right side, touch right next to left
7-8	Step to right on right, brush left across right
SEC 4	JAZZ BOX, SIDE, BEHIND SIDE CROSS, STEP
1-2	Cross left over right, Step back on right
3-4	Step left to left side, cross right over left
5	Step left to left side
6&7	Cross right behind left, step left to left side, cross right over left
8	Step to left side
Tag	At the of Walls 3, 6 & 8
	BEHIND SIDE CROSS, SIDE, TOUCH
1&2	Cross right behind left, step left to left side, cross right over left
3-4	Step left to left side, touch right next to left
Bridge	During Wall 8, after count 8, the music slows down and then kicks back in
	Slow down steps 5-8 in section 1 to the music and add the below bridge and then continue SIDE SWAY, SIDE SWAY
1-2	Step right to right side and sway hips to right
3-4	Step left to left side and sway hips to left
U <sup>-</sup> T	otop for to for side and sway hips to for

