

To Be The Best

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Intermediate Level Dance. Choreographed by: Myra Harrold (UK) Oct 2021 Choreographed to: Champion by Bishop Briggs Intro: Start Immediately

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**NOTE** On the first wall - miss out counts 1-2 of Sec 1 to start the dance with R hip bumps fwd on the word "car"

# SEC 1 STRUT FWD (ARMS), HIP BUMPS, ½ L, HIP BUMPS, KICK BALL CHANGE

- 1-2 Walk fwd RF, LF
- Arms Push R arm to R side, Push L arm to L side
- 3&4 Fwd on ball of RF, R hip bump twice, weight to RF
- Arms Hold arms out
- 5&6 Pivot 1/2 L bump L hip fwd twice, weight to LF (6:00)
- 7&8 Kick RF fwd, close RF to LF, LF fwd

## SEC 2 FWD, ¼ L, CROSS ROCKS(TRAVEL BACK), R DOROTHY STEP

- 1-2 RF fwd, pivot ¼ L onto LF (3:00)
- 3&4 Rock RF across LF, recover to LF, RF back diag R
- 5&6 Rock LF across RF, recover RF, LF back diag L,
- 7-8& RF fwd diagonal R, LF behind RF, RF diagonal R

### SEC 3 SYNCOPATED HEELS & TOUCHES, HEEL, TOUCH, HEEL, POINT R

- 1&2& L heel diagonal L, close LF to RF, R heel diagonal R, close RF to LF
- 3&4& Touch L toe to RF, close LF to RF, touch R toe to LF, step back on RF
- 5&6& L heel fwd, close LF to RF, touch RF to LF, RF back,
- 7&8 L heel fwd, close LF to RF, point RF to R

## SEC 4 SWITCH, POINT L, <sup>1</sup>/<sub>2</sub> MONTEREY L, R MAMBO FWD, L COASTER STEP, FULL TURN FWD

- &1-2 Close RF to LF, point LF to L, pivot ½ L close LF to RF (9:00)
- 3&4 Rock RF fwd, recover LF, RF back
- 5&6 LF back, close RF to LF, LF fwd,
- 7-8 Pivot <sup>1</sup>/<sub>2</sub> L RF back, pivot <sup>1</sup>/<sub>2</sub> L LF fwd (9:00)
- Restart Here on Walls 2, 4, 6 & 7

## SEC 5 ROCK, RECOVER, <sup>3</sup>/<sub>4</sub> SHUFFLE R, ROCK, RECOVER, BALL, BACK, DRAG LF

- 1-2 Rock RF fwd, recover LF
- 3&4 Shuffle <sup>3</sup>/<sub>4</sub> R (6:00)
- 5-6& Rock LF fwd, recover RF, ball LF back
- 7-8 RF big step back, drag LF to RF

## SEC 6 LF BALL BACK, RF FWD, ½ L, PADDLE ½ L, POINT R, R SAILOR STEP, L SAILOR ¼ R

- &1-2 LF back, rf fwd, pivot ½ L weight to LF (12:00)
- 3-4 pivot <sup>1</sup>/<sub>4</sub> L touch RF to R pivot <sup>1</sup>/<sub>4</sub> L, point RF to R (6:00)
- 5&6 RF behind LF, LF to L, RF to R
- 7&8 LF behind RF, turn ¼ R, RF fwd, LF fwd (9:00)

Ending On last wall to finish at 12:00 turn a further 1/4 L both fists in air (you're a champion)



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com