

The Beer's On Me

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 24 Count 2 Wall Intermediate Level Dance. Choreographed by: Julia Wetzel (USA) Oct 2021 Choreographed to: Beers On Me by Dierks Bentley feat Breland & Hardy Intro: 8 Counts. Start at approx 8 secs.

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## SEC 1 NC BASIC R, ¼ R, SIDE, CROSS, SCISSOR, CROSS, SIDE, BEHIND ROCK, SIDE

- 1-2& Step R to right side, Close L behind R, Cross R over L
- 3-4& Step L to left side ¼ turn right on L, Step R to right side, Cross L over R (3:00)
- 5&6& Step R to right side, Step L next R, Cross R over L, Step L to left side
- 7-8& Rock R behind L open body to right diag (4:30), Recover L, Step R to right side (3:00)

## SEC 2 <sup>1</sup>/<sub>4</sub> L BACK ROCK, <sup>3</sup>/<sub>4</sub> R SWEEP, CROSS, BACK, SIDE, TOUCH, SIDE, TOUCH, CHASSE, TOUCH

- 1-2& <sup>1</sup>/<sub>4</sub> Turn left rock L back, Recover R, <sup>1</sup>/<sub>2</sub> Turn right step L back (6:00)
- 3-4& <sup>1</sup>/<sub>4</sub> Turn right small step R to right side sweep L to front, Cross L over R, Step R back (9:00)
- 5&6& Step L to left side, Touch R next to L, Step R to right side, Touch L next to R
- 7&8& Step L to left side, Step R next to L, Step L to left side, Touch R next to L
- Styling Counts 5-8& should have a 'groove' to it Sway into each step using hips

## SEC 3 <sup>1</sup>/<sub>4</sub> R HITCH, RUN, RUN, ROCK, BACK, BACK, MOD SAILOR <sup>1</sup>/<sub>4</sub> L, TURNING VOLTA <sup>1</sup>/<sub>4</sub> L, TOUCH

- 1-2& <sup>1</sup>/<sub>4</sub> Turn right step R fw and hitch L (rise up on ball of R for styling), Step L fw, Step R fw (12:00)
- 3-4& Rock L fw, Recover R, Small Step back on L
- Styling: Roll body back weight ends on R on count 4
- 5-6& Step R back sweep L to back, Step L behind R, <sup>1</sup>/<sub>8</sub> Turn left step R to right side (10:30)
- 7&8& 1/8 Turn left cross L over R, 1/8 Turn left step R to right side, 1/8 Turn left cross L over R, Touch R next to L (6:00)
- Tag Once at the end of Wall 2, Twice at the end of Wall 4& Once at the end of Wall 6

## BASIC R L, ¼ R, STEP, PIVOT ½ R, ¼ R BASIC L

- 1-2& Step R to right side, Close L behind R, Cross R over L
- 3-4& Step L to left side, Close R behind L, Cross L over R
- 5-6& <sup>1</sup>/<sub>4</sub> Turn right step R fw, Step L fw, Pivot <sup>1</sup>/<sub>2</sub> turn right place weight on R
- 7-8& ¼ Turn right step L to left side, Close R behind L, Cross L over R

Ending In the last section of Wall 7 (Counts 17-24),

6&7&8&1 Make a full left turn by dancing a modified ½ turn left Sailor into a ½ turn left Volta to face 12:00 (see my demo)



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com