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## The Beer's On Me

24 Count 2 Wall Intermediate Level Dance.<br>Choreographed by: Julia Wetzel (USA) Oct 2021<br>Choreographed to: Beers On Me by Dierks Bentley feat Breland \& Hardy Intro: 8 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 NC BASIC R, $1 / 4$ R, SIDE, CROSS, SCISSOR, CROSS, SIDE, BEHIND ROCK, SIDE
1-2\& Step $R$ to right side, Close L behind $R$, Cross R over L
3-4\& Step L to left side $1 / 4$ turn right on L, Step R to right side, Cross L over R (3:00)
5\&6\& Step R to right side, Step L next R, Cross R over L, Step L to left side
7-8\& $\quad$ Rock $R$ behind L open body to right diag (4:30), Recover L, Step R to right side (3:00)

SEC $2 \quad 1 / 4$ L BACK ROCK, $3 / 4$ R SWEEP, CROSS, BACK, SIDE, TOUCH, SIDE, TOUCH, CHASSE, TOUCH
1-2\& $\quad 1 / 4$ Turn left rock $L$ back, Recover R, $1 / 2$ Turn right step L back (6:00)
3-4\& $\quad 1 / 4$ Turn right small step $R$ to right side sweep L to front, Cross L over R, Step R back (9:00)
5\&6\& Step L to left side, Touch R next to L, Step R to right side, Touch L next to $R$
7\&8\& Step L to left side, Step R next to L, Step L to left side, Touch R next to L
Styling Counts $5-8 \&$ should have a 'groove' to it Sway into each step using hips
SEC 3 11/4 R HITCH, RUN, RUN, ROCK, BACK, BACK, MOD SAILOR $1 / 4$ L, TURNING VOLTA $1 / 4$ L, TOUCH
1-2\& $\quad 1 / 4$ Turn right step R fw and hitch L (rise up on ball of R for styling), Step L fw, Step R fw (12:00)
3-4\& Rock L fw, Recover R, Small Step back on L
Styling: Roll body back weight ends on $R$ on count 4
5-6\& Step R back sweep L to back, Step L behind R, $1 / 8$ Turn left step $R$ to right side (10:30)
7\&8\& $\quad 1 / 8$ Turn left cross $L$ over R, $1 / 8$ Turn left step R to right side, $1 / 8$ Turn left cross $L$ over R, Touch R next to $L(6: 00)$

Tag Once at the end of Wall 2, Twice at the end of Wall $4 \&$ Once at the end of Wall 6
BASIC R L, $1 / 4 \mathrm{R}$, STEP, PIVOT $1 ⁄ 2$ R, $1 / 4$ R BASIC L
1-2\& Step $R$ to right side, Close $L$ behind $R$, Cross $R$ over $L$
3-4\& Step L to left side, Close $R$ behind $L$, Cross L over $R$
5-6\& $\quad 1 / 4$ Turn right step R fw, Step L fw, Pivot $1 / 2$ turn right place weight on $R$
$7-8 \& \quad 1 / 4$ Turn right step $L$ to left side, Close $R$ behind $L$, Cross L over $R$

Ending In the last section of Wall 7 (Counts 17-24),
$6 \& 7 \& 8 \& 1$ Make a full left turn by dancing a modified $1 / 2$ turn left Sailor into a $1 / 2$ turn left Volta to face $12: 00$ (see my demo)

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

