

Keep Up If You Can a.k.a Dancin' Boots

32 Count 4 Wall High Beginner Level Dance.
Choreographed by: Hana Ries (USA) Oct 2021
Choreographed to: These Boots Were Made To Dance
by Clayton Smalley & Timothy Baker
Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEEL TAPS, WEAVE, HEEL TAPS, MODIFIED WEAVE

- 1-2 Tap R heel fwd on right diagonal, Tap R heel fwd on right diagonal
3&4 Step R behind L, Step L to left, Cross R over L
5-6 Tap L heel fwd on left diagonal, Tap L heel fwd on left diagonal
7&8 Step L behind R, Step R to right, Step L forward

SEC 2 HEEL, TOE, PIVOT ½ TURN, KICK-BALL-CHANGE, BIG STEP, DRAG

- 1-2 Tap R heel forward, Tap R toe back
3-4 Step R forward, Turn ½ left stepping down on L (6:00)
5&6 Kick R fwd, Step down on ball of R, Step L next to R
7-8 Big step R fwd slightly on right diagonal, Drag L next to R (keeping weight on R)

SEC 3 WALK BACK, ROCK BACK/RECOVER, STEP FORWARD, PIVOT ¼ TURN

- 1-2 Step L back, Step R back
3-4 Step L back, Step R back
5&6 Rock L back, Recover to R, Step L fwd
7-8 Step R fwd, Turn ¼ left stepping down on L (3:00)
Option Clap hands as you walk back on "and" counts between steps

SEC 4 CROSS, STEP, CROSS, STEP, MODIFIED JAZZ BOX

- 1-2 Cross R over L, Step L to L
3-4 Cross R over L, Step L to L
5-6 Cross R over L, Step L slightly back
7-8 Step R to right, Cross L over R
Styling Dip on counts 1 and 3 bringing your left shoulder forward and across

Tag At the end of wall 2, 4 & 7

- 1-2-3 Tap R heel fwd on right diagonal, Tap R heel fwd on right diagonal, Step R next to L
4-5-6 Tap L heel fwd on left diagonal, Tap L heel fwd on left diagonal, Step L next to R

Choreographers Note

Alt Music: Don't Go Yet By Camila Cabello

No Tags but 2 Restarts

Restarts are on wall 4 and on wall 7.

Dance the first 16 counts, and as you drag your L next to R on count 16 switch weight from R to L

