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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 KICK FORWARD, SIDE, SAILOR, CROSS, SIDE, SAILOR ¼ TURN**

- 1-2 Kick right forward, kick right diagonally to right  
3&4 Step right behind left, step left to left side, step right to right side  
5-6 Step left across right, step right to right side  
7&8 Step left back, ¼ turn left stepping right next to left, step left forward (9:00\_

**Restart** Here on Wall 8 facing 12:00

**SEC 2 DOROTHY STEPS, ROCK RECOVER, TRIPLE ¾**

- 1-2& Step right diagonally forward, lock left up to the outside of right, step slightly forward on right  
3-4& Step left diagonally forward, lock right up to the outside of left, step slightly forward on left  
5-6 Rock right forward, recover onto left  
7&8 ½ turn right stepping forward on to right, ¼ turn right stepping left side, step right across left (6:00)

**SEC 3 SYNCOPATED VINE, SAILOR STEP, BEHIND, ¼ FORWARD, FORWARD**

- 1-2 Step left to left side, cross right behind left  
&3-4 Step on ball of left, step right across left, step left to left side  
5&6 Step right behind left, step left to left side, step right to right side  
7&8 Step left behind right, ¼ turn right stepping forward on to right, step forward left (9:00)

**Restart** Here on Wall 2 facing 6:00

**SEC 4 FORWARD, ½ TURN, TRIPLE ½ TURN, SYNCOPATED JUMP BACK & FORWARD, HEEL POP**

- 1-2 Step right forward, make ½ turn left on balls of both feet (3:00)  
3&4 ½ turn left stepping right, left, right (9:00)  
&5-6 Step back and out left, right, hold with clap or finger click  
&7 Step forward and in right, left  
&8 Lift heels popping knees forward, drop heels taking weight on to left

**Tag** At the end of Wall 3 facing 3:00

**MONTEREY ½ TURN (X2)**

- 1-2 Touch right toe to right side, ½ turn right on ball of left stepping right foot in place  
3-4 Touch left toe to left side, step left foot in place  
5-6 Touch right toe to right side, ½ turn right on ball of left stepping right foot in place  
7-8 Touch left toe to left side, step left foot in place

**Ending** Ending to face 12:00 after wall 10 facing 6:00

- 1-2 Touch right toe back, make ½ turn right to face front with arm spread 12:00

