
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, CLAP, CLAP, STEP, CLAP, SIDE ROCK, RECOVER, CROSS, SWEEP

1-2& Step R forward/slightly across L, Clap hands twice (2&)

3-4 Step L forward/slightly across R, Clap hands once

5-6 Rock R to right, Recover to L

7-8 Cross R over L, Sweep L forward

Note Can be either a low sweep or raise up on the ball of the R foot sweeping the L a little higher in the air)

SEC 2 WEAVE CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, TRIPLE L ¼ TURN L

1-4 Cross L over R, Step R to right, Step L behind R, Step R to right

5-6 Cross rock L over R, Recover on R

7&8 Step L to left, Step R beside L, Turn ¼ left stepping L forward (9:00)

SEC 3 DIAGONALLY POINT, TOUCH, LARGE STEP, TOUCH, POINT, TOUCH, LARGE STEP, TOUCH

1-2 With body facing 7:30 Point R to right (toward 10:30), Touch R beside L

3-4 Large step R to right (toward 10:30) dragging L toe, Touch L beside R

5-6 With body still facing 7:30 Point L to left (toward 4:30), Touch L beside R

7-8 Large step L to left (toward 4:30) dragging R toe, Touch R beside L

Styling Arms can go out to the sides on counts 3 and 7 as you do the diagonal big step/drag

SEC 4 2 TOE STRUTS, 4 WALKS IN A CIRCLE

1-2 Still facing 7:30 Step R toe to right (toward 10:30), Drop R heel

3-4 Squaring up to 9:00 Step L toe across R, Drop L heel (9:00)

5-8 Walking R, L, R, L making a full circle around to the right to finish facing 9:00

Styling Arms can "airplane" with R arm up and L arm down as you circle around

Tag At the end of wall 4, you will be facing 12:00

SLOW ROCK, RECOVER

1-2 Slowly rock R forward bringing arms up to the side

3-4 Slowly recover back on L bringing arms down

Note The arm motion should look like the wings of a bird

Ending At the end of the song, facing 12:00, step R forward with the same arm motion as the tag

