

Wanna See Your Moves

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 80 Count 1 Wall Phrased Advanced Level Dance.

Choreographed by: Jean-Pierre Madge (CH) & Paul Stienborn (DE) Sept 2021

Choreographed to: Moves by Santana, Rob Thomas & American Authors

Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A (20 Counts), B, Tag 1, A, B, B, Tag 2, B, B

Part A	
SEC 1	SIDE, TOUCH, ¼ R, SHUFFLE FWD, ROCK R, RECOVER, COASTER STEP
1-2-3 4&5	Step L to L, Touch R next L, ¼ R and put Weight on R (3:00) Step L forward, Step R next L, Step L forward,
4 0 3	Rock R forward, Recover on L,
8&1	Step R Behind, Step L next R, Step R forward
SEC 2	PIVOT ½ L, ¼ L, SWING HIPS R AND L, ¾ R, WALK, SHUFFLE FWD
2-3	Pivot ½ on your L, ¼ L Step R to side and Swing hips to the R (6:00)
4-5	Touch L to L slightly forward, Step L to L and Swing your hips to L
6-7	On ball of L and with the help of your hips moving to the L, do a % R, Step R forward (1:30)
8&1	Step L forward, Step R next L, Step L forward
SEC 3	HOLD, AND BACK, HOLD, AND ¼ L, STEP ¼ L, CROSS ROCK ¼ R STEP
2&3	Hold, turn 1/8 L Step R to R, Step L Back (12:00)
4&5	Hold, Step R next L, 1/4 L Step L forward (9:00)
Restart	Here on Wall 2
6-7	Step R forward, Pivot ¼ L weight on L (6:00)
8&1	Cross and Rock R over L, Recover L, ¼ R Step R forward (9:00)
SEC 4	STEP, ¼ R, KICK AND TOUCH, DRAG, TOGETHER
2-3	Step L forward, ¼ R Step R to R (12:00)
4&5	Kick L forward, Step L next R, Touch R to R
Option	You can bend your L knee as you touch R to R to hit the lyrics "Low" in the music
6-7-8	Drag R to L, Step R next L
Part B	
SEC 1	BIG STEP L, TOGETHER, CROSS, % L , HANDS
1-2-3	Big Step L to L, Slowly drag R to L, Step R next L
4-5-6	Cross L over R, ¼ L Step R back, ¾ L Step L to L (4:30)
7&	Bring both hands in front of your chest, like you are getting ready to clap your hands but NO, you just missed your
	claps, instead your R hand will cross forward, bring back both hands back to a parallel/initial position

This time your L hand Cross forward, bring back both hands in front of your chest, palm facing forward

fingers when you cross both hands and straight fingers when hands go back.

As you do those hands movements, try to make the illusion that you are doing waves with your hands, bend your

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SEC 2	TOUCH, PUSH, 1/8 L TOUCH, PUSH, STEP 1/2L, WALK, 1/4 R BACK
1	Touch R next L and Keep R hand up with the palm facing front
2	Push L foot behind and release your L arm as your L foot is going backward
3	1/ ₈ L Stepping on the ball of your L and raising L arm up with palm of the hand facing front (3:00)
4	Push R behind and release your R arm as your R foot is going backward
5-6	Step R forward, Pivot ½ L Step L forward (9:00)
7-8	Step R forward, ¼ R Step L back (12:00)
SEC 3	STEP BACK WITH BODY ROLL, TOGETHER, FORWARD, TOUCH AND TOUCH, HITCH CROSS, $1/2$ L UNWIND
1-2	Step R back starting a Body Roll with your head going backward, End the Body Roll as far as you can
3-4	Step L next R, Step R forward
5&6	Touch L to L, Bring L next R, Touch R to R
&7-8	Hitch R knee, Cross R over L, Unwind ½ L weight is on your L (6:00)
SEC 4	WEAVE, CROSS AND CROSS AND JAZZ BOX
1&2&	Bring R hand in front of your chest palm facing down and fingers pointing L, Start doing waves moving hand to the L
	Fingers go down, Traveling to L they go Up, Traveling to L they go Down, Traveling to L they go Up
3&4&	Cross R over L, Step L to L, Cross R over L, Step L to L
Note	As you are crossing R over your L, Keep weaving with your R hand to the L
5-6	Cross R over L, Step L Back
7-8	Step R to R, Cross L over R
SEC 5	1/4 L BIG STEP BACK, COASTER STEP, WALK WALK, ROCK IN CHAIR
1-2	1/4 L Big Step R back, Drag L next to R (3:00)
3&4	Step L back, Step R next L, Step L forward
5-6	Walk R,L
7&8&	Rock R forward, Recover, Rock R back, Recover,
SEC 6	STEP, FLICK, CROSS, ¾ R UNWIND, ROCK, RECOVER, OUT-OUT
1-2	Step R to R, Flick L to L
&3-4	Hitch L Cross L over R, Unwind ¾ R weight is on your R (12:00)
5-6	Rock L forward, Recover on R,
7-8	Step L back out, Step R out
Tag 1	
1-2&3	Step L to L, Cross R behind L, Step L to L, Cross Rock R over L
4&5	Recover on L Step R to R, Cross L over R
6-7-8	Unwind Full turn ending with weight on R
Note	If you can, try to do every step on every trumpet beat, you will need to listen the music a few times to get use to
Tag 2	
1-2-3-4	For 4 counts, shake your hips and all your body and get ready to start part B

