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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 TOE STRUT, CROSS STRUT, DIAGONALLY ROCKING CHAIR**

- 1-2 R touch toe to the right, put RF down
- 3-4 L touch toe in front of RF, put down LF
- 5-6 RF diagonal step to the right front, shift weight to LF
- 7-8 RF diagonal step back left, shift weight to LF

**SEC 2 TOE STRUT, CROSS TOE STRUT, SCISSOR STEP, HOLD**

- 1-2 R touch toe to the right, put RF down
- 3-4 L touch toe in front of RF, put down LF
- 5-6 RF step to the right, place LF next to RF
- 7-8 Cross RF over LF, hold

**SEC 3 SIDE, BEHIND, SIDE, CROSS, SCISSOR STEP, HOLD**

- 1-2 LF step to the left, place RF behind LF
- 3-4 LF step to the left, cross RF over LF
- 5-6 LF step to the left, place RF next to LF
- 7-8 Cross LF over RF, Hold

**SEC 4 DIAGONALLY STEP, RECOVER (2X), JAZZ, BOX CROSS**

- 1-2 RF step forward, shift weight on left foot
- 3-4 RF step forward, shift weight on left foot
- 5-6 Cross RF over LF, LF small step backwards
- 7-8 RF small step to the right, cross LF over RF

**SEC 5 SIDE, TOGETHER, SIDE WITH ¼ TURN RIGHT, HOLD, STEP ½ TURN RIGHT, STEP, HOLD**

- 1-2 RF step to the right, move LF to RF
- 3-4 ¼ R turn, RF step forward, Hold (3:00)
- 5-6 LF step forward, ½ turn on both balls (9:00)
- 7-8 LF step forward, hold

**Restart** Here on Wall 4

**SEC 6 DIAGONALLY STEP, TOUCH, BACK, KICK, BEHIND, SIDE, CROSS, HOLD (R)**

- 1-2 RF step forward diagonally to the right, touch LF behind RF
- 3-4 LF step diagonally back to the left, right hand kick slightly diagonally to the right in front
- 5-6 RF put down behind LF, LF step to the left
- 7-8 Cross RF over LF, hold

## The Rhythm Of Love

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### **SEC 7    DIAGONALLY STEP, TOUCH, BACK, KICK, BEHIND, SIDE, CROSS, HOLD (L)**

- 1-2    LF step to the left at an angle in front, touch RF behind LF
- 3-4    RF step diagonally back to the right, kick LF slightly diagonally to the left in front
- 5-6    Place LF behind RF, RF step to the right
- 7-8    Cross LF over RF, Hold

### **SEC 8    SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, STEP, HOLD (RUMBA BOX)**

- 1-2    RF step to the right, move LF to RF
- 3-4    RF step backwards, hold
- 5-6    LF step to the left, move RF to LF
- 7-8    LF step forward, hold

**Tag**    At the end of Walls 2, 5 & 6

### **DIAGONALLY STEP, RECOVER (2X), JAZZ, BOX CROSS**

- 1-2    RF step forward, shift weight on left foot
- 3-4    RF step forward, shift weight on left foot
- 5-6    Cross RF over LF, LF small step backwards
- 7-8    RF small step to the right, cross LF over RF

