
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOUCH R TOE, HEELS TWISTS L,R,L, L HEEL-CLOSE, R HEEL-CLOSE

- 1-2 Touch R toe in towards L instep (turning R knee in), twist both heels left
3-4 Twist both heels right, twist both heels back to centre (weight on R)
5-6 Tap L heel forward, step L beside R
7-8 Tap R heel forward, step R beside L

SEC 2 L STEP FORWARD, R TAP BEHIND, L BACK-HITCH ¼ L, R FORWARD-HITCH ¼ L, L BACK-HITCH ¼ L

- 1-2 Step L forward, tap R toe behind L
3-4 Step R back ¼ left, hitch L knee (9:00)
5-6 Step L forward ¼ left, hitch R knee (6:00)
7-8 Step R back ¼ left, hitch L knee (3:00)

SEC 3 L BACK LOCK BACK, R HOOK, R FORWARD LOCK FORWARD, L BRUSH FORWARD

- 1-2 Step L back, lock R over L
3-4 Step L back, hook R over L
5-6 Step R forward, lock L behind R
7-8 Step R forward, brush L forward

SEC 4 L TOE STRUT JAZZ ¼ L, STOMP R TWICE

- 1-2 Touch L toe forward, drop L heel
3-4 Make ¼ turn left touching R toe back, drop R heel (12:00)
5-6 Touch L toe to left side, drop L heel
7-8 Stomp R beside L twice (keep weight on L)

Restart Here on Wall 4 at 6:00 (instrumental)

SEC 5 R STEP FORWARD, L HEEL IN, L TOES IN, L BRUSH, L FORWARD, R HEEL IN, R TOES IN, R TOUCH

- 1-2 Step R forward, twist L heel in towards R
3-4 Twist L toes in towards R, brush L forward
5-6 Step L forward, twist R heel in towards L
7-8 Twist R toes in towards L, touch R beside L

SEC 6 R BACK (OR SIT), L TAP, L FORWARD, R FLICK, R BACK, L SWEEP, L BACK, R SWEEP

- 1-2 Step R back (or sit), tap (or flick) L forward
3-4 Step L forward, flick R behind L
5-6 Step R back, sweep L back
7-8 Step L back, sweep R back

Full-Time Fool

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SEC 7 R BACK ROCK, L RECOVER, R ROCK SIDE, L RECOVER, R JAZZ BOX ¼ R

- 1-2 Rock R back, recover L
- 3-4 Rock R side, recover L
- 5-6 Cross R over L, step L side
- 7-8 Step R ¼ right, step L forward (3:00)

SEC 8 R JAZZ BOX ¼ R, POINT R, STEP TOGETHER, POINT L, STEP TOGETHER

- 1-2 Cross R over L, step L side
- 3-4 Step R ¼ right, step L forward (6:00)
- 5-6 Point R side, step R beside L
- 7-8 Point L side, step L beside R

Tag End of Wall 6 at 6:00 there's an extra two beats as singer draws out the word "I'm"

- 1-2 Touch R toe to right side (turning knee in), twist heels left

Ending On Wall 8, Dance first 16 counts but turn the last step-hitch ½ left to end at front 12:00

Choreographers Note

Special thanks to Rob Fowler for his mentorship and Dave Vorberg for a great track.

