Roxanne's Tango
www.linedancerweb.com
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64 Count 2 Wall Low Intermediate Level Dance.
Choreographed by: Shirley Bang (MY), Penny Tan (MY)
\& Adeline Chneg (MY) Jan 2021
Choreographed to: Roxanne's Tango by DJ Maksy Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
SEC 1 STOMP(R-L), FWD, TOUCH, COASTER STEP, TOUCH
1-2 Stomp RF in place, stomp LF in place
3-4 Step RF fwd, touch LF next to RF
5-6 Step LF back, step RF next to LF
7-8 Step LF fwd, touch RF next to LF

SEC 2 POINT, DRAG, STOMP (R-L)
1-4\& Point RF to R, slowly drag RF to LF, stomp RF next to LF
Option You can turn head and look to R, turn and look front
5-8 Point LF to $L$, slowly drag LF to RF, stomp LF next to RF
Option You can turn head and look to $L$, turn and look front

SEC 3 CROSS, FLICK(R-L), $1 / 4$ TURN R JAZZ BOX
1-2 Cross RF over LF, flick LF to $L$
3-4 Cross LF over RF, flick RF to $R$
5-6 Cross RF over LF, step LF back
7-8 Turn $1 / 4 \mathrm{R}$ to R , cross LF over RF (3:00)

SEC 4 SIDE, TOGETHER, SIDE, TOUCH, POINT OUT, TOUCH, POINT OUT, TOUCH
1-2 Step RF to R, step LF next to RF
3-4 Step RF to R, touch LF next to RF
5-6 Point $L$ toes to $L$ side, touch LF next to RF
Option You can turn head and look to $L$, turn and look front
7-8 Point $L$ toes to $L$ side, touch LF next to RF
Option You can turn head and look to $L$, turn and look front

SEC 5 CROSS, SIDE, BEHIND, FLICK (L-R)
1-2 Cross LF over RF, step RF to $R$
3-4 Step LF behind RF, flick RF out to $R$ (body a bit diagonally 1:30)
5-6 Cross RF over LF, step LF to L
7-8
Step RF behind LF, flick LF out to L (body a bit diagonally 4:30)

SEC 6 FWD SHUFFLE, $1 / 2$ TURN L FLICK, FWD SHUFFLE, FLICK
1-2 Step LF fwd, step RF next to LF
3-4 Step LF fwd, $1 \not 2$ turn L, flick RF (9:00)
5-6 Step RF fwd, step LF next to RF
7-8 Step RF fwd, flick LF

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## SEC 7 CROSS, SIDE, BEHIND, FLICK, BEHIND, SIDE, CROSS, TOUCH

1-2 Cross LF over RF, step RF to R
3-4 Step LF behind RF, flick RF out from $R$ to back
5-6 Step RF behind LF, step LF to $L$
7-8 Cross RF over LF, touch LF to R

SEC 8 STEP BACK, HOLD, STEP BACK, ¼ L TURN SIDE, STEP FWD, FLICK, STEP BACK, TOUCH
1-2 Step LF back, hold
3-4 Step RF back, $1 / 4$ turn $L$, step $L F$ to $L$ (6:00)
5-6 Step RF fwd, flick LF behind RF
7-8 Step LF back, touch RF to $R$ side

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