

(And You'll Find Me There)

46 Count 2 Wall Phrased Intermediate Level Dance.

Choreographed by: Maria Tao (USA) Jun 2021

Choreographed to: Look Around (And You'll Find Me There) by Vince Hill

Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, B, A, B, B, A, A (10 Counts the Restart), A, A, A (10 Counts Ending)

Part A (30 counts)

SEC 1 **SIDE, DRAG, BALL, CROSS, ¼ TURN COASTER STEP, ½ TURN, HITCH ¼ TURN, STEP/SWAY, SIDE, HITCH**

- 1 Step L to L
2&3 Drag R towards L, step ball R slightly back, cross L over R
4&5 ¼ turn L stepping R back, step L back, step R forward (9:00)
6& ½ turn R stepping L back, hitch R slightly making a ¼ turn R (6:00)
7-8 Step/sway R to R, step/sway L to L
9-10 Step R to R, hitch L knee across R

Restart Here on 5th time Part A is danced

SEC 2 **STEP, ¼ TURN SAILOR CROSS, ½ ARC TURN SHUFFLE, CROSS ROCK, RECOVER, SWEEP/STEP BACK**

- 1 Step L to L
2&3 ¼ turn R crossing step R behind L, step L to L, cross R over L (9:00)
4&5 ½ arc turn L shuffle forward, stepping-L, R, L (3:00)
6-8 Cross rock R over L, recover onto L, sweep/step R back

SEC 3 **SWEEP/STEP BACK, ANCHOR STEP, ANCHOR STEP, ½ TURN SAILOR STEP, ¼ TURN POINT, ROLLING FULL TURN, DRAG/TOUCH**

- 1 Sweep/step L back
2&3 Step R behind L, step L in place, step R in place (turn head to the right)
4&5 Step L behind R, step R in place, step L in place (turn head to the left)
6& ½ turn R crossing step R behind L, step L to L (9:00)
7-8 Step R forward while lifting L heel, 1/4 turn L stepping L down in place while pointing R in place (6:00)
9-10 ¼ turn R stepping R forward, ½ turn R stepping L back (3:00)
11-12 ¼ turn R stepping R to R, drag/touch L next to R (6:00)

Part B (16 counts)

SEC 1 **SIDE, TOG, FWD, SIDE ROCK, RECOVER, TOE BACK, UNWIND ¼ TURN, CROSS, BACK LOCK STEP, BACK ROCK & POP KNEE**

- 1-3 Step L to L, step R beside L, step L forward
4&5 Rock R to R, recover onto L, touch R toe back
6-7 Unwind ¼ turn R stepping R down, cross L over R (3:00)
8&1 Step R back, step L back across R, rock R back while popping L knee

SEC 2 **RECOVER, ¾ TURN L, CROSS ROCK/PRESS, HOLD, RECOVER, SIDE, BRUSH/KICK**

- 2-4 Recover weight on L, ½ turn L stepping R back, ¼ turn L stepping L to L (6:00)
5-6& Cross rock/press R over L, hold, recover onto L
7-8 Step R to R, brush/low kick L to R diagonal

