

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 CROSS HEEL STRUT, TAP, FLICK, BACK LOCK STEP, SWEEP**

- 1-2 Cross step R heel over L, step R down in place,
- 3-4 Tap L back, flick L behind R
- 5-6 Step L back, step R across L
- 7-8 Step L back, sweep R front to back

**SEC 2 BEHIND, SIDE, CROSS, HITCH, BEHIND, ¼ TURN R, STEP FWD, BRUSH**

- 1-2 Step R behind L, step L to L
- 3-4 Cross R over L, hitch L knee slightly to L diagonal
- 5-6 Step L behind R, ¼ turn R stepping R forward (3:00)
- 7-8 Step L forward, brush R forward

**SEC 3 R LOCK STEP FWD, BRUSH, ¼ TURN L LOCK STEP FWD, BRUSH**

- 1-2 Step R forward, lock L behind R
- 3-4 Step R forward, brush L forward
- 5-6 ¼ turn L stepping L forward, lock R behind L (12:00)
- 7-8 Step L forward, brush R forward

**SEC 4 FWD MAMBO STEP, SWEEP, ½ TURN L SAILOR CROSS , HOLD**

- 1-2 Rock R forward, recover onto L
- 3-4 Step R back, sweep L front to back
- 5-6 ½ turn L crossing step L behind R, step R to R (6:00)
- 7-8 Cross L over R, hold

**SEC 5 SIDE ROCK ¼ TURN L, RECOVER, STEP FWD, TAP, BACK, DRAG, SIDE, TOG**

- 1-2 Rock R to R turning ¼ turn L, recover onto L (3:00)
- 3-4 Step R forward, tap L back
- 5-6 Big step L back, drag R towards L
- 7-8 Step R to R, step L next to R

**SEC 6 SIDE, HOLD/DRAG, BACK ROCK, RECOVER, SIDE, HOLD/DRAG, BACK ROCK, RECOVER**

- 1-2 Step R to R, hold/drag L towards R
- 3-4 Rock L back, recover onto R
- 5-6 Step L to L, hold/drag R towards L
- 7-8 Rock R back, recover onto L

## Foolish Love

Continued... Page 2 of 2

### **SEC 7 FWD ROCK, RECOVER, ½ TURN R, HITCH, ½ TURN R, HITCH, BACK, TOG**

- 1-2 Rock R forward, recover onto L
- 3-4 ½ turn R stepping R forward, hitch L knee (9:00)
- 5-6 ½ turn R stepping L back, hitch R knee (3:00)
- 7-8 Step R back, step L beside R

### **SEC 8 STEP FWD, HOLD/CLICK, PIVOT ½ TURN L, HOLD, STEP FWD, HOLD/CLICK, PIVOT ¼ TURN L, HOLD**

- 1-2 Step R forward, hold/click fingers on R hand
- 3-4 Pivot ½ turn L (weight on L), hold (9:00)
- 5-6 Step R forward, hold/click fingers on R hand
- 7-8 Pivot ¼ turn L (weight on L), hold (6:00)

