Linedancer

www.linedancerweb.com
www.linedancefoundation.com
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I'll Be There

32 Count 2 Wall Intermediate Level Dance.
Choreographed by: Maria Tao (USA) Sept 2021
Choreographed to: I'll Be There by Westlife
Intro: 16 Counts. Start at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 **CROSS, ANCHOR STEP, SWEEP ⅛ TURN BACK ROCK, RECOVER, SIDE, STEP/SWAY, ½ ARC TURN L SHUFFLE FWD**

1	Cross R over L
2&3	Step L behind R, step R in place, step L in place
4&5	Sweep ⅛ turn R (square up) crossing rock R back, recover onto L step R to R (12:00)
6-7	Step/sway L to L, sway R to R
8&	½ arc turn L shuffle forward stepping-L,R (6:00)

SEC 2 **STEP FWD, ¼ TURN, ½ TURN, BACK LOCK STEP, STEPS BACK, BACK ROCK, RECOVER**

1	Step L forward while lifting R heel
2-3	¼ turn R stepping R down, ½ turn R stepping L back (3:00)
4&5	Step R back, step L across R, step R back
6-7	Sweep/step L back, sweep/step R back
8&	Rock L back, recover onto R

SEC 3 **½ TURN, ¼ TURN SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, ¼ TURN, ¼ TURN, ¼ TURN, BACK ROCK, RECOVER**

1	½ turn R stepping L back (9:00)
2-3	¼ turn R rocking R to R, recover onto L (12:00)
4&5	Cross rock R over L, recover onto L, ¼ turn R stepping R forward (3:00)
6-7	¼ turn R stepping L to L, ¼ turn R stepping R to R (9:00)
8&	Rock L back, recover onto R

SEC 4 **¼ TURN STEP, FULL TURN, FWD ROCK, RECOVER, ¼ TURN, TOUCH, ¼ TURN TOG & FLICK, CROSS, BALL-STEP**

1	¼ turn L stepping L forward (6:00)
2-3	½ turn L stepping R back, ½ turn L stepping L forward
4&5	Rock R forward, recover onto L, ¼ turn R stepping R to R (9:00)
6-7	Touch L in front of R, swing ¼ turn L stepping L beside R and flick R out (6:00)
8&	Cross R over L, small ball-step L to L

Tag After Walls 3 (facing 6:00) and 6 (facing 12:00)
CROSS, ROCK, RECOVER, SIDE ROCK, RECOVER, BACK, POINT, CROSS SWEEP

1-2	Cross rock R over L, recover onto L
3-4	Rock R to R, recover onto L
5-6	Step R back, point L to L
7-8	Cross L over R, sweep R from back to front

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