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# **Show You My World**

64 Count 2 Wall Intermediate Level Dance. Choreographed by: Ross Brown (UK) Sept 2021 Choreographed to: Oh La La La (Nick Peloso Edit Mix) by Carolina Marquez feat Akon & J. Rand Intro: 32 Counts. Start at approx 18 secs.

## Remember to Vote for your favourite dances in the Linedancer Charts.

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|--|---|
| <b>SEC 1</b><br>1&2&<br>3&4<br>5&<br>6&7&8 | SWITCHES SIDE, SIDE HEEL, TOE HEEL ½ TURN L SIDE, SIDE, BALL, STEP<br>Point R to R, step R next to L, point L to L, step L next to R<br>Tap R heel forward, step R next to L, tap L toe back<br>Make a sharp ½ turn L tapping L heel forward, step L next to R<br>Point R to R, step R next to L, point L to L, step L next to R, step R forward (6:00) |
| SEC 2                                      | WALK FORWARD MAMBO FORWARD BACK, DRAG COASTER STEP  |
| 1-2  | Walk forward, L, R  |
| 3&4  | Rock L forward, recover onto R, step L back   |
| 5-6  | Step R back, drag L back  |
| 7&8  | Step L back, step R next to L, step L forward (6:00)  |
| SEC 3                                      | V-STEP SIDE, TOUCH BEHIND, SIDE POINT, FLICK BEHIND   |
| 1-2  | Step R forward to R corner, step L to L   |
| 3-4  | Step R back, step L next to R   |
| 5-6  | Step R to R, touch L behind R   |
| 7-8  | Point L to L, flick L behind R (6:00)   |
| Arms                                       |   |
| 1-2  | Push both hands, up above R shoulder, up above L shoulder   |
| 3-4  | Down by R hip, down by L hip  |
| 5-6  | Roll both hands in an anticlockwise direction, click fingers down by R hip  |
| 7-8  | Flick both hands, L, R  |
| SEC 4                                      | CHASSE LEFT CROSS ROCK CHASSE 1/8 TURN R STEP, PIVOT 1/2 TURN R WITH FLICK  |
| 1&2  | Step L to L, close R up to L, step L to L   |
| 3-4  | Cross rock R over L, recover onto L   |
| 5&6  | Step R to R, close L up to R, make an 1/8 turn R stepping R to R  |
| 7-8  | Step L forward, pivot a $\frac{1}{2}$ turn R and flick L foot back (Punch R hand up) (1:30)   |
| SEC 5                                      | WALK FORWARD CROSS, BACK, ½ TURN X2   |
| 1-2  | Walk forward towards diagonal, L, R   |
| 3&4  | Cross step L over R, step R back, make a ½ turn L stepping L forward (7:30)   |
| 5-6  | Walk forward towards diagonal, R, L   |
| 7&8  | Cross step R over L, step L back, make a ½ turn R stepping R forward (1:30)   |

#### SEC 6 DOROTHY STEPS, LEFT & RIGHT WALK/SHUFFLE AROUND <sup>3</sup>/<sub>4</sub> TURN L

- 1-2& Step L forward to diagonal, lock R behind L, step L next to R (Straighten up to 3:00)
- 3-4& Step R forward to R diagonal, lock L behind R, step R next to L
- 5-6 Start to make a <sup>3</sup>/<sub>4</sub> turn L walking around, L, R
- 7&8 Finish the <sup>3</sup>/<sub>4</sub> turn L shuffling, L, R, L (6:00)

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#### SEC 7 DOROTHY STEPS, RIGHT & LEFT WALK/SHUFFLE AROUND <sup>3</sup>/<sub>4</sub> TURN R

- 1-2& Step R forward to R diagonal, lock L behind R, step R next to L
- 3-4& Step L forward to L diagonal, lock R behind L, step L next to R
- 5-6 Start to make a <sup>3</sup>/<sub>4</sub> turn R walking around, R, L
- 7&8 Finish the <sup>3</sup>/<sub>4</sub> turn R shuffling, R, L, R (3:00)

### SEC 8 OUT, OUT HEEL FLICKS IN BALL, JAZZ BOX 1/4 TURN R

- 1-2 Step L to L, step R to R
- &3&4 Flick L heel in, replace heel, flick R heel in, replace heel
- &5-6 Step L next to R, cross step R over L, step L back
- 7-8 Make a ¼ turn R stepping R to R, step L forward (6:00)



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