

Heart On Fire

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Choreographed by: Josiane Tara Vicini (FR), Rob Fowler (ES) & I.C.E Sept 2021

Choreographed to: Heart On Fore by Eric Church

Intro: 32 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 5-6 7&8	V STEP, R STEP, LOCK, R SHUFFLE DIAG FWD Step diagonally forward on R heel, step diagonally forward on L heel Step R back into place, step L back in next to R Step R diagonally forward R, lock L behind R Right shuffle diagonally forward (R,L,R)
SEC 2 1-2 3&4 5-6 7-8	L STEP, LOCK, L SHUFFLE DIAG FWD, JAZZ BOX ¼ TURN R Step L diagonally forward L, lock R behind L Left shuffle diagonally forward L (L,R,L) Step R across L, step L back ¼ turn R stepping R side, step L across R (3:00)
SEC 3 1-2 3-4 5-6 7-8	R STEP TO R, SHIMMY, L STEP NEXT TO R, CLAP, REPEAT Step R to right side, shimmy shoulders Step L in place next to R, clap hands Step R to right side, shimmy shoulders Step L in place next to R, clap hands
SEC 4 1-2 3-4 5-6 7-8	TOE, HEEL, TOE, HEEL, TAP HEEL FWD, TAP HEEL SIDE, HOOK, ¼ TURN L HITCH Touch R toe towards L instep, touch R heel beside L (point toes to R) Touch R toe towards L instep, touch R heel beside L (point toes to R) Tap R heel forward, heel R side Hook R behind L, ¼ turn L on ball hitch R knee (12:00)
SEC 5 1&2 3-4 5-6 7-8	CHASSE RIGHT, ROCK BACK, RECOVER, SIDE STRUT, CROSS STRUT Step R to R side, step L next to R, step R to R side Rock L behind R, recover on R Step L toe to left side, drop L heel Step R toe across left, drop R heel
SEC 6 1&2 3-4	CHASSE LEFT, ROCK BACK RECOVER, ¼ MONTEREY RIGHT Step L to L side, step R next to L, step L to L side Rock R behind L, recover on L
Restart	Here on Wall 5 (facing 12:00)
5-6 7-8	Point R to side, ¼ turn right on ball of L stepping R in place (3:00) Point L to left side, step L in place

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SEC 7	SYNCOPATED JUMPS FORWARD & BACK, PADDLE 1/4 TURN LEFT (X2)
&1-2	R step forward R, step L next to R, clap
&3-4	R step back, step L next to R, clap
5-6	Step R forward, ¼ turn left (12:00)
7-8	Step R forward, ¼ turn left (9:00)
Restart	Here on Wall 2, Dance the Tag then Restart
SEC 8	CROSS POINT, CROSS POINT, JAZZ BOX
1-2	Step cross R over L, point L to the side
3-4	Step cross L over R, point R to the side
5-6	R cross over L, L step back
7-8	R step to R side, step L next to R
Tag	During Wall 2 dance up to and including count 56, add the following 16 count tag facing 6:00, then restart the dance
SEC 1	R ROCKING CHAIR, CROSS, POINT, CROSS, POINT
1-2	R rock fwd, recover on L
3-4	R rock back, recover on L
5-6	Step cross R over L, point L to the side
7-8	Step cross L over R, point R to the side
SEC 2	R STEP, PIVOT ½ L, R STEP, HOLD, L STEP, PIVOT ½ R, L STEP, TOUCH R
1-2	Step R forward, ½ turn L
3-4	Step R forward, hold
5-6	Step L forward, ½ turn R
7-8	Step L forward, R touch next to L
Ending	On Wall 8, dance up to and including count 7 of Section 4, then replace the 1/4 hitch left at count 8 with
	1/4 hitch right and step R to R side.

