

## **Cold As You**

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SFC<sub>1</sub>

48 Count 4 Wall Improver Level Dance.

Choreographed by: Peter Davenport (ES) Sept 2021

Choreographed to: Cold As You by Luke Combs

Intro: 32 Counts. Start at approx 20 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

R TOF STRUT FORWARD, I TOF STRUT FORWARD, ROCKING CHAIR

1-2 3-4 5-6 7-8	Touch R toe forward, Drop R heel down Touch L toe forward, Drop L heel down Rock forward R, Recover weight on L Rock back on R, Recover weight on L
<b>SEC 2</b> 1-2 3-4 5-6 7-8	STEP FORWARD R, PIVOT 1/4 L, 4 COUNT WEAVE L, CROSS ROCK Step forward R, Pivot 1/4 L (weight on L) (9:00) Cross R over L, Step L to L Cross R behind L, Step L to L Cross rock R over L, Recover weight on L
<b>SEC 3</b> 1-2 3-4 5-6 7-8	STEP R ¼ R, TOUCH L TO R, ½ L STEP L FORWARD, SCUFF R, JAZZ BOX Step R forward ¼ R, Touch L to R foot (12:00) ½ L step L forward, Scuff R foot through (6:00) Cross R over L, Step L back Step R to R, Cross L over R
<b>SEC 4</b> 1-2 3-4 5-6 7-8	RUMBA BACK TOUCH SIDE TOUCH, SIDE TOGETHER Step R to R, Bring L to R Step R back, Touch L to R Step L to L, Touch R to L Step R to R, Bring L to R (weight on L)
SEC 5 1-2 3-4 5-6 7-8 Note	TOE HEEL CROSS TOE HEEL CROSS, STOMP BACK RL  Touch R toe in to L (bend R knee in), Touch R heel out  Cross R over L, Touch L toe to in to R (bend L knee in)  Touch L heel out, Cross L over R  Stomp R back, Stomp L back (out out-weight on L)  When doing step 1 to 6 travel slightly forward - toe heel stomp toe heel stomp
<b>SEC 6</b> 1-2 3-4 5-6 7-8	SIDE BEHIND ¼, PIVOT ½, SMALL RUN LRL Step R to R, Cross L behind R ¼ R step forward on R, Step forward L (9:00) Pivot ½ R (weight on R) Small run forward L (3:00) Small run forward R, L
<b>Tag SEC 2</b> 1-2 3-4	After Wall 5  ROCKING CHAIR  Rock forward R, Recover L,  Rock back on R, Recover L

