

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE, BEHIND, SIDE, CROSS ROCK, ¼, FULL TURN, WALK, SIDE, TOGETHER**

- 1-2& Step Right to Right side, cross step Left behind Right, step Right to Right side  
3-4& Cross rock Left over Right, recover onto Right in place, step Left ¼ turn Left (9:00)  
5-6 Turning ½ turn Left step back on Right, turning ½ turn Left step forward on Left (9:00)  
**Option** Walk forward on Right, walk forward on Left  
7-8& Step forward on Right, step Left to Left side, step Right beside Left

**SEC 2 WALK BACK, WALK BACK, SWEEP, BEHIND-SIDE-CROSS, SCISSOR STEP, ¼, ¼, CROSS**

- 1-2 Step back on Left, step back on Right sweeping Left out from front to back  
3&4 Cross step Left behind Right, step Right to Right side, cross step Left over Right  
5&6 Step Right to Right side, step Left beside Right, cross step Right over Left  
7&8 ¼ turn Right stepping back on Left, ¼ turn Right stepping Right to side, cross step Left over Right (3:00)

**SEC 3 SWAY, SWAY, BEHIND-SIDE-DIAG STEP, STEP, PIVOT ½, STEP, FULL TURN**

- 1-2 Step Right to Right side swaying hips to Right, sway hips to Left  
3&4 Cross step Right behind Left, step Left to Left side, cross step Right over Left towards diagonal (1:30)  
5-6 Still face diagonal step forward on Left, pivot ½ turn Right (weight on Right) (7:30)  
7-8& Step forward on Left, turning ½ turn Left step back on Right, turning ½ turn Left step forward on Left (7:30)  
**Option** Walk forward on Right, walk forward on Left

**Restart** Here on Wall 3 after making ⅛ turn Left to straighten up to new wall (12:00)

**SEC 4 BASIC NIGHTCLUB R, SIDE, BEHIND, SIDE, CROSS ROCK, SIDE, CROSS ROCK, ¼ L**

- 1-2& ⅛ turn Left stepping Right to Right side, cross rock Left behind Right, cross step Right slightly over Left (6:00)  
3-4& Step Left to Left side, cross step Right behind Left, step Left to Left side  
5-6& Cross rock Right over Left, recover onto Left in place, step Right slightly to Right side  
7-8& Cross rock Left over Right, recover onto Right in place, turning ¼ turn Left step slightly forward on Left (3:00)

