
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 RAMBLE RIGHT & LEFT

Note Hold arms with bent elbows and palms facing front swinging R,L,R then L,R,L as you ramble

- 1-2 Swivel both heels right, Swivel both toes right
- 3-4 Swivel both heels right, Hold
- 5-6 Swivel both heels left, Swivel both toes left
- 7-8 Swivel both heels left, Hold

SEC 2 ROCK BACK, TAP HEEL, ROCK FWD, TAP TOE, REPEAT

- 1-2 Rock back on R foot, Tap L heel in place
- 3-4 Rock fwd on L foot, Tap R toe in place
- 5-6 Rock back on R foot, Tap L heel in place
- 7-8 Rock fwd on L foot, Tap R toe in place

SEC 3 K STEP WITH CLAP (OR FINGER SNAPS)

- 1-2 Step forward on R to R diagonal, Touch L beside R & clap (or snap fingers)
- 3-4 Step back on L to L diagonal, Touch R beside L & clap (or snap fingers)
- 5-6 Step back on R to R diagonal, Touch L beside R & clap (or snap fingers)
- 7-8 Step forward on L to L diagonal, Touch R beside L & clap (or snap fingers)

SEC 4 TURN ½ L W/ 3 PADDLE TURNS

Note Keeping weight on L foot paddle 3 times turning a total of ½ to L, each paddle is 2 counts, roll hips while paddling

- 1-2 Paddle L with R foot
- 3-4 Paddle L with R foot R
- 5-6 Paddle L with R foot (6:00)
- 7-8 Step R beside L, Hold

Choreographers Notes

On wall 10 the music fades out during the paddle turns and through the rambles – just keep dancing and the music kicks in again on S2 (facing 12:00).

This dance is a good one to embellish with a lot of full body movement, some suggestions are embedded in the stepsheet. Use your arms, hips and shoulders, add twists and dips. Just go for it, be expressive and have fun.