
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, SWEEP, BALL CHANGE, STEP, SWEEP, BALL CHANGE

- 1-2 Step back R, sweeping L from front to back
- 3-4 Step on ball of L slightly behind R, recover R
- 5-6 Step back L, sweeping R from front to back
- 7-8 Step on ball of R slightly behind L, recover L

SEC 2 FORWARD, TOUCH, BACK, HEEL, STEP, SCUFF, ¼ HITCH, STEP TO SIDE

- 1-2 Step forward R, touch L beside R
- 3-4 Step back L, tap R heel in front
- 5-6 Step forward R, scuff L foot forward
- 7-8 Hitch L knee, turning ¼ R, step L to L side (3:00)

SEC 3 ROCK BACK, RECOVER, STEP SIDE, BEHIND, ¼, ¼, BEHIND, STEP ¼,

- 1-2 Rock back R, recover onto L
- 3-4 Step R to R side, step L behind R
- 5-6 Turn ¼ R stepping forward R, turn ¼ R stepping L to L side (9:00)
- 7-8 Step R behind L, turn ¼ L stepping forward L (6:00)

SEC 4 CHASE ½ TURN, HOLD, FULL TURN, STEP FORWARD, HOLD

- 1-2 Step forward R, Pivot ½ turn L (6:00)
- 3-4 Step forward R, hold
- 5-6 Turn ½ R stepping back L, turn ½ R stepping forward R (12:00)
- 7-8 Step forward L, hold

SEC 5 FORWARD, SCUFF, BRUSH, SCUFF, FORWARD, SCUFF, BRUSH, SCUFF,

- 1-2 Step forward R, scuff L forward
- 3-4 Brush L back in front of R, scuff L forward
- 5-6 Step forward L, scuff R forward
- 7-8 Brush R back in front of L, scuff R forward

SEC 6 ROCKING CHAIR, SIDE ROCK, RECOVER, TOE BACK, ½ TURN

- 1-2 Rock forward R, recover onto L
- 3-4 Rock back R, recover onto L
- 5-6 Rock R to R side, recover onto L
- 7-8 Touch R toe behind L foot, unwind ½ turn R, weight on R (6:00)

Somebody Loves Me

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SEC 7 L LOCK STEP, SCUFF, R LOCK STEP, SCUFF

- 1-2 Step forward L, lock R behind L
- 3-4 Step forward L, scuff R forward
- 5-6 Step forward R, lock L behind R
- 7-8 Step forward R, scuff L forward

SEC 8 JAZZ BOX ¼ TURN, BACK, BACK, CROSS, HOLD

- 1-2 Step L across R, step back R
- 3-4 Turn ¼ L stepping L to L side, step R across L (3:00)
- 5-6 Step back L, step back R
- 7-8 Step L across R, hold

Ending After wall 6

- 1-2 Step back R and sweep L from back to front, as if starting another wall Touch L toe behind R and unwind ½ turn L

