
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK R-L (STEPPING OUT OUT), SAILOR STEP, EXTENDED WEAVE RIGHT

- 1-2 Step R forward and slightly out to right side, Step L forward and slightly out to left side
3&4 Step R behind L, Step L side left and slightly forward, Step R forward
5&6& Step L behind R, Step R side right, Step L across R, Step R side right
7&8 Step L behind R, Step R side right, Step L across R

SEC 2 SIDE PRESS, STEP HOME (R THEN L), TOUCH OUT-IN, KICK-HOME, SIDE ROCK & CROSS

- 1-2 Press R side right (lean body R a bit), Step R beside L
3-4 Press L side left (lean body L a bit), Step L beside R
5&6& Tap R side right, Tap R beside L, Kick R forward, Step R beside L
7&8 Rock L side left, Recover R, Step L across R

SEC 3 HEEL GRIND, BEHIND, TURN ¼ LEFT, STEP FORWARD, CROSSING TRIPLE TURNING ¼ LEFT, HEEL JACK

- 1-2 Dig R heel side right, Grind R heel turning toe out and angling body to right diagonal
3&4 Step R behind L, Turn ¼ left stepping L forward, Step R forward (9:00)
5&6 Turn ¼ left stepping L across R, Step R side right, Step L across R (6:00)
&7&8 Step R back, Tap L heel forward, Step L beside R, Tap R toe beside L

SEC 4 BRUSH-HOOK-STEP (R THEN L), ¼ TURN LEFT, SHOULDER ISOLATION OR HIP ROLLS

- 1&2 Brush R forward, Hook R across L, Step R forward
3&4 Brush L forward, Hook L across R, Step L forward
5-6 Step R forward, Turn ¼ left taking weight L (3:00)
7-8 Move shoulders right shifting weight R, Move shoulders left shifting weight L
Option For 7-8 Roll hips once or twice counter clockwise shifting weight R to L

Ending After Wall 8, you'll be facing 12:00. Step R forward and put your hands out in a "Who cares?" gesture.

