

No Fear For The Fight

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall High Intermediate Level Dance.

Choreographed by: Martine Canonne (FR), Jef Camps (BE),
Laura Bartolomei (FR), Gwendoline Hopin (FR),
Guerric Auville (FR) & Sebastien Bonnier (FR) Sept 2021

Intro: 32 Counts. Start at approx 16 secs.

Choreographed to: We Are The People by Martin Garrix, Bono & The Edge

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 5-6 7&8	SIDE, DRAG, BACK ROCK/RECOVER, ½ HINGE, CROSS SHUFFLE RF big step side, LF drag towards RF LF rock behind RF, recover on RF ¼ turn R & LF step back, ¼ turn R & RF step side (6:00) LF cross over RF, RF step side, LF cross over RF
SEC 2 1-2 3&4 5-6 7-8	SIDE, 1/8 TOUCH, KICK-BALL-STEP, 1/2 BACK/SWEEP, BACK, 1/2 FWD RF step side, 1/8 turn L & LF touch next to RF (4:30) LF kick forward, LF close next to RF, RF step slightly forward 1/2 turn R & LF step back while sweeping RF back for 2 counts (10:30) RF step back, 1/2 turn L & LF step forward (4:30)
SEC 3 1 2-3-4 5-6 7-8	STEP FWD, SLOW ½ TURN, POINT, FULL SPIRAL, WALKS FWD, ½ SIDE RF step forward Make slow ½ turn L on RF while you stretch L-leg into a forward point (10:30) Put weight on LF and make a full spiral turn R, RF step forward (10:30) LF step forward, ½ turn L & RF step side (9:00)
SEC 4 1-2 3-4 5-6 7-8	BEHIND/SWEEP, BEHIND, ¼ FWD, STEP FWD, ½ PIVOT, ¼ SIDE, BEHIND LF cross behind RF & sweep RF backwards over 2 counts RF cross behind LF, ¼ turn L & LF step forward (6:00) RF step forward, make ½ turn L putting weight on LF (12:00) ¼ turn L & RF step side, LF cross behind RF (9:00)
Restart	Here on Wall 2, Dance the Tag then Restart, & Wall 4, No Tag
SEC 5 1&2 3&4 5-6 7-8	CHASSE, ¼ CHASSE, POINT, ½ UNWIND, CROSS, HITCH RF step side, LF close next to RF, RF step side ¼ turn R & LF step side, RF close next to LF, LF step side (12:00) RF point behind L, make ½ turn R on RF (6:00) LF cross over RF, R-knee hitch
SEC 6 1-2 3&4 5-6 &7-8	CROSS, SIDE, BEHIND-SIDE-CROSS, BIG SIDE, DRAG, BALL, SIDE ROCK/RECOVER RF cross over LF, LF step side RF cross behind LF, LF step side, RF cross over LF LF big step side, RF drag towards LF RF close on ball next to LF, LF rock side, recover on RF

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SEC 7 1-2 3&4 5-6 7-8	CROSS, SIDE, 1/8 SHUFFLE BACK, ROCK BACK/RECOVER, FULL TURN LF cross over RF, RF step side 1/8 turn L & LF step back, RF close next to LF, LF step back (4:30) RF rock back, recover on LF 1/2 turn L & RF step back, 1/2 turn L & LF step forward (4:30)
SEC 8 1-2 3-4 5-6 7-8	STEP FWD, 1/8 SIDE, 1/8 SHUFFLE BACK, STEP BACK, DRAG, TOGETHER, 1/8 CROSS RF step forward, 1/8 turn R & LF step side (7:30) 1/8 turn R & RF step back, LF close next to RF, RF step back LF big step back, RF drag towards LF RF close next to LF, LF cross over RF while turning 1/8 turn L (6:00)
Tag 1-4	After 32 Counts of Walls 2 and the end of Wall 5 Step RF side, stretch both arms out sideways and bring slowly forward with palms facing forward

