
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, B+, C, B, Tag, A, B, B+, C, B, Ending

Part A (32 counts)

SEC 1 R BACK ROCK & RECOVER, R FORWARD SHUFFLE, L FORWARD ROCK & RECOVER, L BACK SHUFFLE

- 1-2 Rock RF back, recover weight on LF
3&4 Step RF forward, step LF next to RF, step RF forward
5-6 Rock LF forward, recover weight on RF
7&8 Step LF back, step RF next to LF, step LF back

SEC 2 R SIDE ROCK & RECOVER, R TRIPLE STEPS, L SIDE ROCK & RECOVER, L TRIPLE STEPS

- 1-2 Rock RF to R side, recover weight on LF
3&4 Step RF-LF-RF in place
5-6 Rock LF to L side, recover weight on RF
7&8 Step LF-RF-LF in place

SEC 3 R PIVOT ½ (L), R FORWARD SHUFFLE, L PIVOT ½ (R), L FORWARD SHUFFLE

- 1-2 Step RF forward, turn ½ L over L shoulder (6:00)
3&4 Step RF forward, step LF next to RF, step RF forward
5-6 Step LF forward, turn ½ R over R shoulder (12:00)
7&8 Step LF forward, step RF next to LF, step LF forward

SEC 4 R-L FORWARD TOE STRUTS, BACK JUMP, HOLD, BACK JUMP, HOLD

- 1-2 Touch R toes forward, step RF in place
3-4 Touch L toes forward, step LF in place
5-6 Jump both feet back, hold
7-8 Jump both feet back, hold

Part B (32 counts)

SEC 1 HAND PULL, R-L SWAY, HAND PULL

- 1-2 Pull both hands down facing R diagonal
3-4 Pull both hands down facing L diagonal
5-6 Sway hips to R side, sway hips to L side
7-8 Pull both hands down facing R diagonal

SEC 2 HAND PULL, L-R SWAY, HAND PULL

- 1-2 Pull both hands down facing L diagonal
3-4 Pull both hands down facing R diagonal
5-6 Sway hips to L side, sway hips to R side
7-8 Pull both hands down facing L diagonal

SEC 3 R-L FORWARD TOE STRUTS, R SIDE, HOLD, L CLOSE, HOLD

- 1-2 Touch R toes forward, step RF in place
3-4 Touch L toes forward, step LF in place
5-6 Step RF to R side, hold
7-8 Close LF beside RF, hold

Cha Thai Cha

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SEC 4 R ROCKING CHAIR, R SIDE POINT, HOLD, R CLOSE, HOLD

- 1-2 Rock RF forward, recover weight on LF
- 3-4 Rock RF back, recover weight on LF
- 5-6 Point R toes to R side, hold
- 7-8 Close RF beside LF, hold

Part B+ (32 counts)

SEC 1 L SIDE, HOLD, R CLOSE, HOLD, L SIDE, R TOGETHER, L SIDE, R TOUCH

- 1-2 Step LF to L side, hold
- 3-4 Close RF beside LF, hold-swing both hands to L side
- 5-6 Step LF to L side, close RF beside LF
- 7-8 Step LF to L side, touch R toes beside LF

SEC 2 R SIDE, HOLD, L CLOSE, HOLD, R SIDE, L TOGETHER, R SIDE, L CLOSE

- 1-2 Step RF to R side, hold
- 3-4 Close LF beside RF, hold-swing both hands to R side
- 5-6 Step RF to R side, close LF beside RF
- 7-8 Step RF to R side, close LF beside RF

SEC 3 R-L CROSS POINTS, R-L BACK POINTS

- 1-2 Cross RF over LF, point L toes to L side
- 3-4 Cross LF over RF, point R toes to R side
- 5-6 Cross RF behind LF, point L toes to L side
- 7-8 Cross LF behind RF, point R toes to R side

SEC 4 R TOE-HEEL STEPS, R TOUCH, HOLD

- 1-2 Touch R toes beside LF, touch R heel beside LF
- 3-4 Touch R toes beside LF, touch R heel beside LF
- 5-6 Touch R toes beside LF, touch R heel beside LF
- 7-8 Touch R toes beside LF, hold

Part C (32 counts)

SEC 1 R GRAPEVINE, L TOUCH, ½ (R) WITH L GRAPEVINE, R TOUCH

- 1-2 Step RF to R side, cross LF behind RF
- 3-4 Step RF to R side, touch L toes beside R
- 5-6 Turn ½ R stepping LF to L side, cross RF behind LF (6:00)
- 7-8 Step LF to L side, touch R toes beside LF

SEC 2 R GRAPEVINE, L TOUCH, ½ (R) WITH L GRAPEVINE, R TOUCH

- 1-2 Step RF to R side, cross LF behind RF
- 3-4 Step RF to R side, touch L toes beside RF
- 5-6 Turn ½ R stepping LF to L side, cross RF behind LF (12:00)
- 7-8 Step LF to L side, touch R toes beside LF

SEC 3 R KICK BALL CHANGE X2, V STEP

- 1-2 Kick RF forward, step RF-LF in place
- 3-4 Kick RF forward, step RF-LF in place
- 5-6 Step RF forward to R diagonal, step LF forward to L diagonal
- 7-8 Step RF back, step LF back

Cha Thai Cha

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Cha Thai Cha

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SEC 4 HAND MOVEMENTS, JUMP, HOLD

- 1-4 Dip R hand in front of chest, turn and pull out to R side
- 3-4 Dip L hand in front of chest, turn and pull out to L side
- 5-6 Jump both feet back-place both hands together like praying, hold
- 7-8 Jump both feet back X2 place both hands together like praying

TAG (32 counts)

SEC 1 HAND MOVEMENTS

- 1-4 Raise / Throw R hand up, hold
- 3-4 Drop R hand, hold
- 5-6 Dip R hand in front of chest, turn and pull out to R side
- 7-8 Dip R hand in front of chest, turn and pull out to R side

SEC 2 HAND MOVEMENTS

- 1-2 Raise / Throw L hand up, hold
- 3-4 Drop L hand, hold
- 5-6 Dip L hand in front of chest, turn and pull out to L side
- 7-8 Dip L hand in front of chest, turn and pull out to L side

SEC 3 R SIDE, HOLD, L BACK ROCK & RECOVER, L SIDE, HOLD, R BACK ROCK & RECOVER

- 1-2 Step RF to R side, hold
- 3-4 Rock LF back, recover weight on RF
- 5-6 Step LF to L side, hold
- 7-8 Rock RF back, recover weight on LF

SEC 4 R PADDLE FULL TURN (L) WITH HOLD

- 1-2 Turn ¼ L pointing R toes to R side, hold (9:00)
- 3-4 Turn ¼ L pointing R toes to R side, hold (6:00)
- 5-8 Turn ¼ L pointing R toes to R side, hold (3:00)
- 7-8 Turn ¼ L pointing R toes to R side, hold (12:00)

Ending (16 counts)

SEC 1 R SIDE ROCK & RECOVER, R FORWARD ROCK & RECOVER, JUMP BACK WITH HOLD

- 1-4 Rock RF to R side, recover weight on LF
- 3-4 Rock RF forward, recover weight on LF
- &5-6 Jump both feet back place both hands together like praying, hold
- 7-8 Jump both feet back X2 place both hands together like praying

SEC 2 R JAZZ BOX, HAND MOVEMENTS

- 1-2 Cross RF over LF, step LF back
- 3-4 Step RF to R side, step LF forward
- 5-6 Dip R hand in front of chest, turn and pull out to R side
- 7-8 Dip both hands in front of chest, throw both hands out

