Mississippi Countdown
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96 Count 1 Wall Phrased Intermediate Level Dance.
Choreographed by: Kelly Cavallaro (USA) \& John Robinson (USA) Aug 2021
Choreographed to: One Mississippi by Kane Brown
Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: A, B, C, A, B, C, A, A, B, C, A

## Part A

SEC 1 CROSS, HITCH, CROSS, SIDE, BACK ROCK \& SIDE STEP, SAILOR STEP
1-2 Step $R$ forward across $L$, Lift $L$ beside $R$ calf turning toward 1:30
3-4 Step $L$ across $R$, Step $R$ side right squaring up to 12:00
5\&6 Rock L behind R, Recover R, Step L side left
$7 \& 8$ Step R behind L, Step L side left and slightly forward, Step R forward side right
SEC 2 HEEL TAPS, REVERSE 1 12 PIVOT L, WIZARD (DOROTHY) STEP, LOCKING TRIPLE
1-2 Tap $L$ heel forward, Tap $L$ heel forward again
3-4 Tap $L$ toe back, Turn $1 / 2$ left taking weight $L$ (6:00)
5-6\& Step R diagonally forward, Lock step L behind R, Step R diagonally forward
7\&8 Step L diagonally forward, Lock step R behind L, Step L diagonally forward
SEC 3 BODY ROLL FORWARD, TRIPLE $3 / 4$ TURN R, HIP BUMPS, $3 / 4$ TURN R STEPPING R-L
1-2 Rock $R$ forward rolling upper body forward, Recover $L$ rolling upper body back
3\&4 Turn $1 / 2$ right stepping R forward, Step L beside R, Step R forward $1 / 4$ turn right (3:00)
5\&6 Touch L side left bumping hips left, Return hips to center, Bump hips left taking weight $L$
7-8 Turn $1 / 2$ right stepping $R$ side right, Turn $1 / 4$ right stepping L forward (12:00)
SEC 4 ROCK FORWARD, RECOVER, TRIPLE $1 / 2$ TURN R, FULL TURN R, CHASE $1 / 2$ TURN R
1-2 Rock R forward, Recover L
$3 \& 4$ Turn $1 / 4$ right stepping $R$ side right, Step L beside R, Turn $1 / 4$ right stepping R forward ( $6: 00$ )
5-6
Turn $1 / 2$ right stepping $L$ back, Turn $1 / 2$ right stepping $R$ forward ( $6: 00$ )
$7 \& 8$
Step L forward, Pivot $1 / 2$ right taking weight R, Step L forward (12:00)

## Part B

SEC 1 (REVERSE "S" SHAPE) CURVING WALK R-L, TRIPLE FORWARD, WALK L-R, TRIPLE FORWARD
1-2 Angling toward 10:30, step R forward across L, Step L forward
3\&4 Step R forward, Step L beside R squaring up to 12:00, Step R forward toward 1:30
5-6 Angling toward 1:30, step L forward, Step R forward
$7 \& 8$
Step L forward, Step R beside L squaring up to 12:00, Step L forward toward 10:30
SEC 2 HEEL GRIND \& HEEL GRIND TURNING $1 / 4$ L, COASTER CROSS TURNING $1 / 4$ L, CHASSÉ $R$
1-2 Dig $R$ heel forward, toe in, Fan $R$ toe out turning toward 1:30 (rotate on ball of $L$ at same time)
\&3-4 Step $R$ back, Dig $L$ heel forward, toe in, Fan $L$ toe out turning toward $9: 00$ (rotate on ball of $R$ at same time)
5\&6 Step L back, Step R beside L, Step L forward turning ¼ left (6:00)
7\&8 Step R side right, Step L beside R, Step R side right

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## SEC 3 ("S" SHAPE) CURVING WALK R-L, TRIPLE FORWARD, WALK L-R, TRIPLE FORWARD

1-2 Angling toward 7:30, step L forward, Step R forward
3\&4 Step L forward, Step R beside L squaring up to 6:00, Step L forward toward 4:30
5-6 Angling toward 4:30, step R forward across L, Step L forward
7\&8 Step R forward, Step L beside R squaring up to 6:00, Step R forward toward 7:30
SEC 4 HEEL GRIND \& HEEL GRIND TURNING $1 / 4$ R, COASTER CROSS TURNING $1 / 4$ R, CHASSÉ $L$
1-2 Dig $L$ heel forward, toe in, Fan $L$ toe out turning toward 7:30 (rotate on ball of $R$ at same time)
\&3-4 Step L back, Dig R heel forward, toe in, Fan R toe out turning toward 9:00 (rotate on ball of $L$ at same time)
5\&6 Step R back, Step L beside R, Step R forward turning $1 / 4$ right (12:00)
$7 \& 8$ Step L side left, Step R beside L, Step L side left

## Part C

SEC 1 HIP BUMPS (3 SETS) TURNING $1 / 2 L$, PADDLE TURN $1 / 4$ L
1\&2 Touch R forward bumping hips R-L-R, weight ending R
3\&4 Turn $1 / 4$ left and touch $L$ side left bumping hips $L-R-L$, weight ending $L$ (9:00)
5\&6 Turn $1 / 4$ left and touch $R$ side right bumping hips $R-L-R$, weight ending $R(6: 00)$
7-8 Push ball of $L$ side left turning $1 / 8$ left, Push ball of $L$ side left turning $1 / 8$ left ( $3: 00$ )
Styling Raise $L$ fist in air and pump it twice during paddle turn
SEC 2 SAILOR STEP TURNING $1 ⁄ 4$ L, PIVOT $1 ⁄ 2$ L, HITCH \& SLIDE BACK, HITCH \& SLIDE BACK
1\&2 Step L behind R turning $1 / 4 /$ left, Step $R$ side right, Step $L$ forward side left (12:00)
3-4 Step $R$ forward, Pivot $1 / 2$ left taking weight $L$ (6:00)
5\&6 Hitch R knee (or low kick R forward), Step R beside L, Slide L toe back
7\&8 Hitch L knee (or low kick L forward), Step L beside R, Slide R toe back
SEC 3 HIP BUMPS (3 SETS) TURNING $1 / 2 L$, PADDLE TURN $1 / 4$ L
1\&2 Touch R forward bumping hips R-L-R, weight ending $R$
3\&4 Turn $1 / 4$ left and touch $L$ side left bumping hips $L-R-L$, weight ending $L$ (3:00)
5\&6 Turn $1 / 4$ left and touch $R$ side right bumping hips R-L-R, weight ending R (12:00)
7-8 Push ball of $L$ side left turning $1 / 8$ left, Push ball of $L$ side left turning $1 / 8$ left ( $9: 00$ )
Styling Raise L fist in air and pump it twice during paddle turn

## SEC 4 SAILOR STEP, PIVOT ½ L, HITCH \& SLIDE BACK, HITCH \& SLIDE BACK

1\&2 Step L behind R turning $1 / 4$ left, Step $R$ side right, Step L forward side left (6:00)
3-4 Step $R$ forward, Pivot $1 / 2$ left taking weight $L$ (12:00)
5\&6 Hitch R knee (or low kick R forward), Step R beside L, Slide L toe back
7\&8 Hitch L knee (or low kick L forward), Step L beside R, Slide R toe back
Ending The final A is only 16 counts As the songs ends, perform an extended forward body roll You'll be facing 6:00 when this happens

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