
Remember to Vote for your favourite dances in the Linedancer Charts.

- SEC 1 SIDE WITH HEEL DRAG, BEHIND, SIDE, CROSS, SIDE ROCK, CROSS, ¼ TURN, CHASSE ¼**
- 1 Big step right to side pushing hips to the right and dragging left heel in (slightly angle body to left diagonal)
2&3 Cross left behind right, step right to side, cross left over right
4&5 Rock right to right side, recover onto left, cross right over left
6 Turn ¼ right stepping left back (3:00)
7&8 Step right to side turning ¼ right, bring left in, step right to side (6:00)
- SEC 2 FORWARD ROCK, BACK TOUCH, BACK TOUCH, 2 X WALKS TURNING ¼, 3 X RUNS TURNING ¼**
- 1-2 Cross rock left over right, recover onto right (7:30)
&3&4 (facing right diagonal) Step left back, touch right beside left, step right back, touch left slightly forward
5-6 Walk left then right turning ¼ left following the curve of a circle (4:30)
7&8 Run left right left turning ¾ left following the curve of a circle (12:00)
- SEC 3 2X DOROTHY STEPS, OUT, OUT, BACK, TOGETHER, FORWARD**
- 1-2& Step right diagonally forward, lock left behind right, step right diagonally forward
3-4& Step left diagonally forward, lock right behind left, step left diagonally forward
5-6 Step right out to right diagonal pushing into right hip, step left out to left diagonal pushing into left hip
&7-8 Step right back, bring left together next to right, step right forward
- SEC 4 HIP BUMPS ¼, HIP BUMPS ¼, SIDE ROCK, BACK ROCK, STOMP, HITCH**
- 1&2 Touch left toe forward pushing into left hip, recover hip, place left down turning ¼ R (3:00)
3&4 Turn ¼ right touching right toe forward pushing into right hip, recover hip, place right down (6:00)
5&6& Rock left to left side, recover onto right, rock left behind right, recover onto right
7-8 Stomp left to left side, hitch right
- SEC 5 DIAGONAL CHARLESTON, BACK, COASTER STEP, LOCK BEHIND, KICK OUT OUT**
- 1-2 Step right forward to right diagonal, point left forward (7:30)
3-4& Step left back, step right back, step left together
5-6 Step right forward, lock left behind right popping right knee
7&8 Kick right to right diagonal, step right out to side, step left out to side straightening up to 6:00
- SEC 6 SLAP HIP, SLAP HIP, SNAP, SWIVEL HEEL, SWIVEL TOE, HITCH, FORWARD, FORWARD ROCK, DRAG BACK**
- 1&2 Place right hand on right hip, place left hand on left hip, click fingers out to each side
3&4 Swivel right heel in, swivel right toe in, hitch right (angling body to right diagonal)(7:30)
5-6& Step right forward to right diagonal, rock left forward, recover onto right
7-8 Big step back on the left (still to right diagonal), dragging right in to touch beside the left

Restart Here on Walls 1, 3 & 5, On Wall 5 Dance the Tag then Restart

Je Me Casse
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Je Me Casse

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SEC 7 SIDE, BEHIND, SIDE, CROSS POINT, SIDE, CROSS POINT, ¼, ¼ PIVOT, CROSS

- 1-2& Step right to side, cross left behind right, step right to side (6:00)
3-4 Point left across right, step left to side
5-6 Point right across right, turn ¼ right stepping forward on right (9:00)
7&8 Step left forward, pivot turn ¼ right, cross left over right (12:00)

SEC 8 SIDE, BEHIND, ¼, ½ PIVOT, FORWARD, 1¼ TURN

- 1-2 Step right to right side, cross left behind popping right knee
3-4 Step right forward turning ¼ R, step left forward (3:00)
5-6 Pivot ½ R, step left forward, (9:00)
7-8 Step right back turning ½ L, step left forward turning ¾ L (6:00)
Note The final ¼ of the turn L can be done as you step to the side to restart the dance at 6:00

Tag After 48 counts of Wall 5 Dance the tag then Restart

SYNCOPATED VINE, MAMBO PUSH

- 1-2& Step right to right side, cross left behind right, step right to right side
3&4 Rock left forward, recover onto right, step left beside right pushing hips back
Option Hands to mouth on count 4 "excuse my French"

