

## Cause A Scene

32 Count, 4 Wall, Intermediate/Advanced

Choreographer: Jordan Lloyd (Jun 09)

Choreographed to: Cause A Scene by Teairra Mari

Feat Flo Rida

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Start the dance after 48 counts

**Step Back, ½ Turn, Ball Lock, Full Turn, Ball Step, Step, Turn Top Half Of Body, Ball Step ¼ Turning Bottom Of Body**

- 1-2 Step right back, step left forward making a turn ½ left  
&3-4 Step right forward, lock left behind right, unwind a full turn left  
&5-6 Step right together, step forward left, step right together  
7 Turn top ½ of body ¼ turn to the left bringing both hands forward as you do this (chest height leaving elbows bent)  
&8 Bring your legs around to meet the top half of your body as you step left together, step right slightly forward  
Option for count 7&8 - 7 hold, &8 step left together, step right forward making a turn ¼ left

**Ball Step, Side Step, Sailor, Hitch Ball Cross, Step Back, Side, Forward, Cross**

- &1-2 Step left together, step right forward, step left to side  
3&4 Cross right behind left, step left to side, hitch right up  
&5 Step right down, cross left over right  
6&7 Step right back, step left to side, step forward right  
8 Cross left over right

**Step Back ¼, Step Side Heel, Flick, Ball Cross, Scuff Rock Recover, Behind Side Step, Step Forward**

- 1& Step right back making a turn ¼ left, step left to side  
2&3 Bring right toe in, bring left heel in, flick right behind left  
&4 Step right down, cross left over right  
&5 Scuff right to side, rock right to side  
&6 Recover to left, cross right behind left  
&7-8 Step left to side, step right forward, step forward left

**Rock Forward Recover, Sailor ½, Rock Forward Recover, Step Side ¼, Coaster, Touch, Step Back**

- 1& Rock right forward, recover left back  
2& Step right back, step left forward making ½ turn  
3&4 Rock right forward, recover left back, step right to side making a turn ¼ right  
5&6 Step left back, step right together, step left forward  
7&8 Step right forward, touch left behind right, step left back pointing right toes up