

Caught Up In Each Other

64 Count, 2 Wall, Intermediate

Choreographer: Michael Vera-Lobos (Aus) June 2009

Choreographed to: Where You End And I Begin by

Reba McEntire, CD: So Good Together

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- 1 – 8&1** SIDE, BEHIND & ¼ R, ¼ R, COASTER BACK CORNER R, ROCK BACK, ROCK FWD,
CROSS ¼ L, ¼ L
- 1,2&3 Step R to R, Cross L behind R & turn ¼ R on R, Turn a further ¼ R ending with L to L (6:00)
- 4&5 Turning to R corner Step back on R & Step L beside R, Step fwd on R (7:00)
- 6,7 Rock back on L, Rock fwd on R (7:00)
- 8&1 Cross L over R & Turn ¼ L On R, Turn a further ¼ L on L (12:00)
- 10–16&17** STEP FWD, ½ PIVOT L, FULL TRIPLE FWD R, ROCK FWD, ROCK BACK,
STEP BACK & ½ R, ¼ R
- 2,3,4&5 Step fwd R, Pivot ½ L, Full triple fwd R Stepping R,L,R (6:00)
- 6,7,8&1 Rock fwd L, Rock back on R, Step back on L & Turn ½ R on R,
Turn a further ¼ R ending with L to L side (3)
- 18 – 24** ROCK BEHIND, REPLACE & STEP SIDE, ½ HINGE HIP SWAY L, R, L,
FULL TRIPLE SPIN R
- 2,3&4,5,6 Rock R behind L, Rock fwd on L & Stepping R to R Hinge ½ L swaying hip to L, R, L (9:00)
- 7&8 Full triple Spin to R side Stepping R,L,R (9:00)
- 25 – 32** SIDE SHUFFLE L, HINGE ½ R SIDE SHUFFLE R, CROSS ROCK, REPLACE,
FULL TRIPLE L
- 1&2,3&4 Side Shuffle L Stepping L,R,L, Hinge ½ R Side& Side Shuffle R,L,R (3:00)
- 5,6,7&8 Cross Rock L over R, Replace wt on R, Full triple turn to L side Stepping L,R,L (3:00)
- 33 – 40** SIDE, BEHIND & ¼ R, STEP SIDE, ¼ R SIDE DRAG, CROSS & ¼ L, ¼ L,
TOUCH ACROSS FULL UNWIND STEP SIDE
- 1,2&3,4 Step R to R dragging L towards, Cross L behind R & Turn ¼ R on R, Step L to L (6:00),
Turn ¼ R on R ending with R to R side dragging L towards R (9:00)
- 5&6,7,8 Cross L over R & Turn ¼ L on R, Turn a further ¼ L on L (3:00), Touch R across L,
Full unwind L lifting L then stepping onto L to L side (3:00)
- 41 – 48** CROSS ROCK, REPLACE, 1 ¼ TRIPLE SPIN R, SHUFFLE FWD L, STEP FWD R, PIVOT ½ L
- 1,2,3&4 Cross Rock R over L, Replace wt on L, Triple Spin 1 ¼ R Stepping R,L,R (6:00)
- 5&6,7,8 Shuffle fwd L Stepping L,R,L, Step fwd R, Pivot ½ L (12:00)
- 49 – 56** ROCK FWD, REPLACE, TOUCH BACK, ½ TOE PIVOT R, STEP BACK, COASTER L, ½ L
- 1,2,3,4 Rock fwd R, Rock back on L, Touch R toe back, Reverse Pivot ½ R End Wt on L (6:00)
- 5,6&7,8 Step back on R, Coaster back on L Stepping back on L & Step R beside L, Step fwd L,
Turning ½ L Step back on R (12:00)
- 57 – 64** ¼ ROCK L, REPLACE, BEHIND & CROSS, SIDE ROCK, REPLACE & FULL SPIN R,
SIDE ROCK L REPLACE & STEP BESIDE
- 1,2,3&4 Turning ¼ L Rock L to L side, Replace wt on R, Cross L behind R & Step R to R,
Cross L over R (9:00)
- 5,6&7,8& Side Rock R to R, Replace wt on L & Turn a full turn R on Spot Stepping R beside L,
Side Rock L to L, Replace wt R, Step L beside R
- RESTARTS** -WALL 2 DANCE TO COUNT 32 & RESTART FACING FRONT WALL
WALL 3 DANCE TO COUNT 48 & RESTART FACING FRONT WALL
WALL 5 DANCE TO COUNT 32 & RESTART FACING FRONT WALL
WALL 6 DANCE TO COUNT 48 & RESTART FACING FRONT WALL
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