

## **Born For This**

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Part A

112 Count 2 Wall Phrased Advanced Level Dance.

Choreographed by: Adam Astmar (SW) & Malene Jakobsen (DK) Aug 2021

Choreographed to: Born For This by The Score

Intro: 32 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, B, Tag 1, A, B, B, B, A (32 Counts), Tag 2, B, B, B, Ending

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SEC 7	FULL SPIRAL TURN, STEP WITH SWEEP, WEAVE RIGHT
1-2	Step forward on L starting to make a full spiral turn R, Finish making the full spiral turn
3-4	Step forward on R start sweeping L from back to front, Finish sweeping L
5-6	Cross L over R, Step to the right on R
7-8	Step L behind R, Step to the right on R
SEC 8	DIAGONAL ROCK FORWARD, HOLD, 1/4 BALL-CROSS, 1/4 BACK, 1/4 FORWARD, 1/2 BACK
1-2	Turn ⅓ R rocking forward on L start making a small body roll forward, Finish making body roll (4:30)
3-4	Recover on R, Hold
&5-6	Ball step L next to R, turning 1/2 L Cross R over L, Turn 1/4 R stepping back on L (6:00)
7-8	Turn ¼ R stepping forward on R, Turn ½ R stepping back on L (3:00)
SEC 9	1/4 SIDE, LIFT L HAND, LIFT R HAND, JAZZ BOX WITH CROSS
1-2	Turn $\frac{1}{4}$ R stepping to the right on R start lifting L hand in the air with palm facing up, Finish lifting L hand (6:00)
3-4	Place weight on L pull down L hand and start lifting R hand in the air with palm facing up, Finish lifting R hand
5-6	Pull down R hand crossing R over L, Step back on L
7-8	Step to the right on R, Cross L over R
SEC 10	SIDE, LEANING R, L WALK BACK R, L ROCK BACK RECOVER WITH HITCH
1-2	Step to the right on R, Lean to the right
3-4	Step to the left on L and straighten body, Lean to the left,
5-6	Walk back on R, L
7-8	Rock back on R, Recover on L hitching R forward
Arms	
1-2	Push L hand forward, Keep L hand straight out and move it anti-clockwise to the left side
3-4	Drop L hand and push R hand forward, Keep R hand straight out and move it clockwise to the right side
5-6	Drop R hand and stretch L hand slightly down and out to the left, Stretch R hand slightly down and out to the right
7	Bring both hands together at the center of your chest as if you are making a prayer,
8	Bring both hands up in the sky, forming them into fists
Part B	
SEC 1	STOMP, SIDE, HOLD, WALK FORWARD L, R, SIDE, TOGETHER, WALK BACK L, R
1-2	Stomp to the right on R, Hold
3-4	Walk forward on L, R
5-6	Step to the left on L, Close R next to L
7-8	Walk back on L, R
Arms	
1-2	Throw hands down to sides next to thighs, still formed into fists Keep hands next to thighs
3	Keeping hands as fists cross arms in front of chest a little bit away from your body
4	Bring arms out to sides and elbows bent 90 degrees with fists up, showing that you are strong!
5	Lower L hand towards center of chest keeping elbow to the side palm facing down and fingers pointing R
6	Lower R hand towards center of chest keeping elbow to the side, palm facing down, fingers pointing L and R hand over L
7-8	Roll hands forward Pull both arms back forming hands into fists, keeping them in waist height

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SEC 2	STEP BACK WITH LOW KICK AND HAND MOVEMENTS, STEP, HOLD, BALL, ROCK FORWARD, 1/2 STEP, STEP
1 2	Step back on L lifting R slightly from the ground and throw both hands up in the sky with palms facing up
2 3-4	Keep hands in the sky and R lifted from the ground
	Step down on R throwing both hands down, Hold
&5-6	Ball step L next to R, Rock forward on R, Recover on L
7-8	Turn ½ R stepping forward on R, Slightly step forward on L (12:00)
SEC 3	SIDE, POINT, SIDE, POINT, SIDE ROCK, BEHIND SIDE
1-2	Step to the right on R, Point to the left with L
3-4	Step to the left on L, Point to the right with R
5-6	Rock to the right on R, Recover on L
7-8	Step R behind L, Step to the left on L
Arms	
1-2	Bring R arm up with hand open, Pull R arm down placing elbow at chest level and hand still up as you close fist
3-4	Bring L arm up with hand open, Pull L arm down placing elbow at chest level and hand still up as you close fist
5	Bring both hands slightly out to sides opening R hand with palm facing up and fingers pointing out Keep L hand as a fist
6	Bring both hands together, placing L fist into palm of R hand R hand fingers pointing up
7-8	Keep hands in the same position
SEC 4	STEP FORWARD WITH HITCH AND HAND MOVEMENT, STEP CLAP, HOLD, BACK ½, STEP, STEP ½ TURN HITCH
1	Step forward on R, hitching L forward and start bringing hands out to the sides, palms facing in with elbows bent
2	Keep L knee in the air and continue bringing hands out to the sides
3-4	Step down on L, clapping both hands forward, Hold
5-6	Step back on R, Turn ½ L stepping forward on L (6:00)
7-8	Step forward on R, Turn ½ L placing weight on L hitching R and bring both hands up in the sky forming them into fists (12:00)
Note	You will always do the hitch with hands up in the sky when a B-part goes into another B-part
	If you go from B to Tag or B to A you will not do the hitch with hands
Tag 1	
Ū	SLOW STEP ½ TURN
1	Step forward on R
2-4	Slowly turn ½ L and place weight on L
Tag 2	
-	1/4 STEP, 1/4 SWEEP, CROSS HITCH
1-2	Turn ¼ R stepping forward on R, Sweep L from back to front turning ¼ to the right
3-4	Cross L over R, Hitch R and bring both hands up in the sky, forming them into fists

Step to the right on R, bringing hands down and slowly out to the sides



**Ending**