

Can Keep It

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance. Choreographed by: Jean-Pierre Madge (CH) Aug 2021 Choreographed to: Boy, You Can Keep It by Alex Newell Intro: 32 Counts. Start at approx 18 secs.

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SEC 1 WALK, WALK, CHASSÉ, ¼ R TOUCH, ¼ R TOUCH, CROSS ROCK, RECOVER

- 1-2 Walk R, L,
- 3&4 Chassé R forward starting with R, L behind, R forward
- 5-6 ¹/₄ R and Touch L to L, ¹/₄ R and Touch L to L
- 7-8 Cross the L over the R and Rock, recover

SEC 2 ¹/₄ L BALL STEP, PIVOT ¹/₂L, CHASSÉ R, SIDE, TOGETHER, COASTER STEP

- &1-2 ¹/₄ L Step L forward, Step R forward, Pivot ¹/₂ L
- 3&4 Chassé R forward starting with R, L behind, R forward
- 5-6 Step L to L side, Bring R next to L
- 7&8 Step L back, Step R next to L, Step L forward

Restart Here on Walls 2 & 6, Dance the Tag then Restart

SEC 3 SCUFF ROCK, ¼ L RECOVER, BEHIND SIDE CROSS, HOLD AND CROSS, ¼ L, KICK

- &1-2 Scuff R forward, Rock R forward, Recover on L with a 1/4 L
- 3&4 Step R behind L, Step L to L, Cross R over L
- 5&6 Hold, Step L to L, Cross R behind L,
- 7-8 ¼ L Step L forward, Kick R forward

SEC 4 OUT-OUT, KNEE POP IN OUT, ¼ R ROCK, BIG STEP BACK, DRAG, ROCK RECOVER

- &1-2 Step R back out, Step L out, Pop R knee in
- 3&4 Pop R knee out, Pop R knee in, Pop R knee out as you do a ¼ R and Rock on your R forward
- 5-6 Big Step L back, Drag R next L
- 7-8 Rock R behind, Recover on L
- Tag After 16 counts of Walls 2 & 6, Dance the Tag then Restart

SWEEP, CROSS AND SWEEP, CROSS 1/4 L

- 1-2 Step R forward and start a Sweep with the L from behind to across the R
- 3-4 Cross L over R, Step R to R
- 5-6 Step L behind and start a Sweep with the R from the front to the back
- 7-8 Cross the R behind the R, ¼ L step L forward

KICK AND TOUCH AND TOUCH AND KICK AND STEP, HOLD, $1\!\!\!/_2$ L SHIMMY

- 1&2& Kick the R forward, R next L, Touch the L to L, Bring L next R,
- 3&4& Touch R to R, Bring R next L, Kick L forward bring L next R
- 5-6 Step R forward, Hold
- 7-8 Pivot ¹/₂ L and transfer the weight on your L while you do the ¹/₂ shimmy your shoulders



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