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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SKATE FORWARD X2, PUSH RF DIAGONAL RECOVER, PUSH RF DIAGONAL, BACKWARD X 3, TOUCH FORWARD**

- 1-2 Step RF to diagonal R direction, step LF to diagonal L direction,  
3-4 Push RF a bit to diagonal R direction and RF replace (weight on LF), push RF to diagonal R direction (weight on RF)  
5-6 Step LF backward (drag backward a bit), step RF backward (drag backward a bit)  
7-8 Step LF backward (drag backward a bit), touch RF forward

**SEC 2 STEP, ¼ TURN TOGETHER, ½ TURN SIDE, SIDE TOUCH, KICK, STEP, SIDE TOUCH, CROSS SHUFFLE**

- 1-2 Step RF forward, ¼ turn to R putting both feet together (3:00)  
3-4 ½ turn to R stepping RF side, touch LF to L side (9:00)  
5&6 Kick LF forward, step LF in place, touch RF to R side

**Restart** Here on Wall 4, Dance the following then restart

- 7-8 Cross RF over LF, raise both heels and ¾ turn to L (weight on center)

- 7&8 Cross RF over LF, step LF to L side, cross RF over LF

**SEC 3 SIDE, TOGETHER, CROSS, SIDE ROCK, RECOVER AND HITCH, SIDE, DRAG, ¼ TURN LONG STEP TO SIDE, HOLD, BACKWARD ROCK, RECOVER**

- 1&2 Step LF side, closed LF to RF and change weight on RF, cross LF over RF  
3-4 Rock RF to side, recover on LF and hitch RF  
5&6 Step RF to side, drag LF to RF without weight, ¼ turn to L stepping LF to L side strongly (6:00)  
7-8& Hold, rock RF backward, recover on LF

**SEC 4 FORWARD TO DIAGONAL, BACKWARD ROCK, RECOVER X 2, FORWARD ROCK, RECOVER, ½ TURN FORWARD, ¼ TURN SIDE, TOGETHER AND JUMP WITH HAND STYLING**

- 1-2& Step RF to diagonal forward, rock LF behind RF, recover on RF  
3-4& Step LF to diagonal forward, rock RF behind LF, recover on LF  
5&6 Rock RF forward, recover on LF, ½ turn to R stepping RF forward (12:00)

**Restart** Here on Wall 2&6, Dance the following then Restart

- 7-8 (Like lyrics 'hold on tight') covering your body with both hands while jumping up a bit with putting both feet together

- 7-8 ¼ turn to R step LF to side, cover your body with both hands while jump up a bit with putting both feet together (3:00)

