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32 count, 2 wall, contra dance

Choreographer: Larry Bass

Choreographed to: Catch Me In The Net by Dave Scheiber; Love Bug by George Strait

RIGHT TOE FANS, TOE TOUCHES, SLAP BOOT

- 1-2 Fan right toe to right; fan right toe to center
- 3-4 Fan right toe to right; fan right toe to center
- 5-6 Touch right foot forward; touch right foot beside left
- 7-8 Touch right foot to right; bring right foot behind left knee & slap boot with left hand

RIGHT VINE WITH ¼ TURN, SCUFF; LEFT VINE WITH ¼ TURN, TOUCH & CLAP

- 9-10 Step right foot to right; cross-step left foot behind right
- 11-12 Step right foot to right while turning ¼ right; scuff left foot beside right
- 13-14 Step left foot to left; cross-step right foot behind left foot
- 15-16 Step left foot to left while turning ¼ turn left; touch right foot beside left

When done contra, slap hands of the person across from you.

WALK BACK, TOUCH, LEFT VINE WITH ¼ TURN, SCUFF

- 17-18 Step right foot back; step left foot back
- 19-20 Step right foot back; touch left foot beside right
- 21-22 Step left foot to left; cross-step right foot behind left
- 23-24 Step left foot to left while turning ¼ turn left; scuff right foot beside left

RIGHT VINE WITH ¾ TURN, HITCH, WALK BACK, STOMP

- 25-26 Step right foot to right; cross-step left foot behind right
- 27-28 Step right foot to right while point toes to right; hitch left knee while turning ¾ turn right on ball of right foot

When done contra, you will cross by the person across from you.

- 29-30 Step left foot back; step right foot back
- 31-32 Step left foot back; stomp right foot beside left

REPEAT