

Caught In The Moonlight

48 Count, 4 Wall, Beginner

Choreographer: Rachael McEnaney (UK/USA) July 2014

Choreographed to: Caught In The Moonlight Si Cranstoun
(iTunes - Approx 3.24 mins – 125 bpm)

Count In: 16 counts from when beat kicks in.

1 - 8 R chasse, L back rock, L side, R touch, R side, L touch
1 & 2 Step right to right side (1), step left next to right (&), step right to right side (2)
(Easy option: Big step right (1), drag left towards right keeping weight right (2))
3 4 Rock back left (3), recover weight to right (4)
5 6 Step left to left side (5), touch right next to left (6)
7 8 Step right to right side (7), touch left next to right (8) 12.00

9 - 16 L chasse, R back rock, 3 walks fwd R-L-R, kick L
1 & 2 Step left to left side (1), step right next to left (&), step left to left side (2)
(Easy option: Big step left (1), drag right towards left keeping weight left (2)) 12.00
3 4 Rock back right (3), recover weight to left (4)
5 6 7 8 Step forward right (5), step forward left (6), step forward right (7), kick left foot forward (8) 12.00

17 - 24 Back Charleston, L diagonal back, R touch with clap, R diagonal back, L touch with clap
1 2 3 4 Step back left (1), touch right toe back (2), step forward right (3), kick left foot forward (4)
5 6 Step diagonally back left (5), touch right next to left and clap hands (6)
7 8 Step diagonally back right (7), touch left next to right and clap hands (8) 12.00

25 - 32 Grapevine L with touch R, Grapevine R with ¼ R and brush L
1 2 3 4 Step left to left side (1), cross right behind left (2), step left to left side (3), touch right next to left (4)
5 6 Step right to right side (5), cross left behind right (6)
7 8 Make ¼ turn right stepping forward right (7), brush left next to right (8) 3.00

33 - 40 L rocking chair, 2 ¼ pivot turns R
1 2 3 4 Rock forward left (1), recover weight to right (2), rock back left (3), recover weight to right (4)
5 6 Step forward left (5), make ¼ turn right putting weight on right (6), 6.00
7 8 Step forward left (7), make ¼ turn right putting weight on right (8) 9.00

41 - 48 L rocking chair, L diagonal stomp, R heel and toe swivels in towards L
1 2 3 4 Rock forward left (1), recover weight to right (2), rock back left (3), recover weight to right (4)
5 6 Stomp left forward to left diagonal (5), swivel right heel in towards left (6)
7 8 Swivel right toe in towards left (7), swivel right heel in towards left (weight remains on left) (8) 9.00

HAPPY DANCING

Notes: Thank you to my parents for suggesting the track.