
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALKS FWD, TOUCH BACK , STEP BACK, TOUCH, STEP FWD, TOUCH BACK

- 1-2 Step RF fwd, step LF fwd
- 3-4 Step RF fwd, touch LF behind
- 5-6 Step LF back, touch RF fwd
- 7-8 Step R fwd, touch LF behind

SEC 2 FULL TURN, STEP BACK, TOUCH, SIDE, TOUCH , SIDE, TOUCH

- 1-2 Turn ½ turn LF to the L, turn ½ turn RF to the L (12:00)
- 3-4 Step LF back, touch RF fwd
- 5-6 Step RF to the R, touch LF toe fwd
- 7-8 Step LF to the L, touch RF to the LF side

SEC 3 VAUDEVILLES (TOUCH)

- 1-2 Step RF to the R, cross LF in front of RF
- 3-4 Step RF to the R, mark LF fwd heel
- 5-6 Step LF to the L, cross the RF in front of the LF
- 7-8 Step LF to the L, mark heel RF fwd

**SEC 4 STEP FWD, POINT FWD DIAGONALLY, STEP FWD, POINT FWD DIAGONALLY,
½ MONTEREY, POINT FWD, CROSS, POINT DIAGONALLY**

- 1-2 Step RF fwd, point LF diagonally
- 3-4 Step LF fwd, point RF diagonally
- 5-6 Turn ½ turn to the R RF, point LF to the L (6:00)
- 7-8 Cross LF in front of RF, point LF diagonally

Restart Here on Wall 3

SEC 5 JAZZBOX TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Cross RF in front of LF, step LF behind
- 3-4 Open RF to the R, mark LF toe to RF side
- 5-6 Open the LF to the L, join the RF to the LF side
- 7-8 Open the LF to the L, join the RF to the LF, marking with the tip

SEC 6 FULL TURN, STEP FWD, BODY ROLL (X2), STEP FWD

- 1-2 ½ Turn RF to the R, ½ turn LF to the R (6:00)
- 3-4 Step RF to the R, step LF fwd
- 5&6 Move hips fwd, straighten head up, straighten body as hips come back into place, place hips in place
- 7&8 Move hips fwd, straighten head up, straighten body as hips come back into place and close RF together with the LF

Sabras

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Sabras

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SEC 7 RUMBA BOX

- 1-2 Step RF to the R, step LF next to RF
- 3-4 Step RF fwd, touch LF next to RF
- 5-6 Step L with LF, step RF next to LF
- 7-8 Step back with your LF, touch RF next to LF

SEC 8 SWAY HIPS, TOUCH, SWAY HIPS, TOUCH

- 1-2 Swing your hips to the R, swing your hips to the L
- 3-4 Swing your hips to the R, touch LF to the L (weight on RF)
- 5-6 Swing your hips to the L, swing your hips to the R
- 7-8 Swing your hips to the L, touch the RF to the R (weight to the LF)

