

Caught

32 count, 4 wall, beginner level

Choreographer: Audrey Watson (Scotland) Sept 2004

Choreographed to: Push by Danni Minogue, Neon
Nights Album (124 bpm)

Intro: 20 Count from heavy beat or when the vocals start.

TOUCH FRONT, SIDE, BEHIND, SIDE, CROSS SHUFFLE, SIDE TOG.

- 1-2 Touch right toe fwd, touch right toe to r/side.
- 3-4 Touch right toe back, Touch right toe to r/side.
- 5&6 Cross right over left, step left to l/side, cross right over left.
- 7-8 Step left to left side, slide and step right next left (Optional clap)

TOUCH FRONT, SIDE, BEHIND, SIDE, CROSS SHUFFLE, SIDE TOG.

- 1-2 Touch left toe fwd, touch left toe to l/side.
- 3-4 Touch left toe back, touch left toe to l/side.
- 5&6 Cross left over right, step right to r/side, cross left over right.
- 7-8 Step right to r/side, slide and step left next right. (Optional Clap)

BACK TOUCH, CHASSE LEFT, CROSS ROCK, CHASSE RIGHT.

- 1-2 Step back on right, touch left next right.
- 3&4 Step left to l/side, step right next left, step left to l/side.
- 5-6 Cross rock right over left, recover back on left.
- 7&8 Step right to r/side, step left next right, step right to r/side.

JAZZ BOX ¼ TURN TOUCH, ½ TURN PIVOT, STOMP PUSH, STOMP PUSH.

- 1-2 Cross left over right, step back on right.
- 3-4 Turn ¼ left stepping fwd on left, touch right next left (Optional Clap)
- 5-6 Step fwd on right, pivot ½ turn left.
- 7-8 Stomp right, stomp left, pushing both hands fwd on the stomps.

(Floor split with PUSH by Michele Perron)
