
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 LUNGE, ¼ STEP, STEP, ⅛ STEP SWEEP, CROSS, ⅛ BACK, BACK ROCK, ⅞ TURN WITH SWEEP, CROSS, SIDE

- 1-2& Lunge/ Rock R out to R side, turn ¼ L stepping L fwd, step R fwd (9:00)
3 Turn ⅛ L stepping L fwd as you sweep R around anti-clockwise (7:30)
4&5 Cross R over L, turn ⅛ R stepping L slightly to L side/ back, rock R back (9:00)
6& Recover weight fwd onto L, make ½ turn over L stepping R back (3:00)
7 Make ⅜ turn over L stepping L fwd as you sweep R around anti-clockwise (11:30)
8& Cross R over L, step L to L side

SEC 2 BACK, BACK, ⅛ SIDE, CROSS/ ROCK, RECOVER, SIDE, CROSS/ ROCK, SIDE, CROSS, SLOW SWAY, 2 QUICK SWAYS

- 1-2& Step R back as you drag L toe back towards R, step L back, turn ⅛ R stepping R to R side (12:00)
3-4& Cross rock L over R, recover weight back onto R, step L to L side
5&6& Cross rock R over L, recover weight back onto L, step R to R side, cross L over R
7-8& Step R to R side as you sway to R side, sway to L side, sway to R side

SEC 3 ¼ HITCH, FORWARD, FORWARD, ROCK FORWARD, RECOVER, ½ FORWARD, ¼ NIGHTCLUB BASIC, WEAVE

- 1-2& Make ¼ turn L as you recover weight onto L whilst hitching R knee up, step R fwd, step L fwd (9:00)
3-4& Rock R fwd, recover weight back onto L, make ½ turn over R stepping R fwd (3:00)
5-6& Make ¼ turn R as you step L to L side, step R beside L, cross L over R (6:00)
7&8& Step R to R side, cross L behind, step R to R side, cross L over R

Option

- 7&8& Turning over L stepping R, L, R, L (¼ back, ½ forward, ½ back, ½ forward, ¼ lunge to restart to the dance)

Choreographers Note

There could have been a restart during the third sequence however; I have chosen to dance through it as the chorus comes in again after sixteen counts.

