
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R DIAG FWD, TOUCH, BACK, BEHIND-SIDE-CROSS, L DIAG FWD, TOUCH, BACK, BEHIND, ¼ R, STEP

- 1&2 Step Right diag forward Right, touch Left slightly behind Right, step back on Left in place
3&4 Cross step Right behind Left, step Left to Left side, cross step Right over Left
5&6 Step Left diag forward Left, touch Right slightly behind Left, step back on Right in place
7&8 Cross step Left behind Right, step Right ¼ turn Right, step forward on Left (3:00)

SEC 2 STEP, PIVOT ½ L, SHUFFLE ½ TURN L, WALK BACK L, WALK BACK R, COASTER STEP

- 1-2 Step forward on Right, pivot ½ turn Left (weight on to Left)
3&4 Shuffle ½ turn Left, stepping Right, Left, Right
5-6 Step back on Left, step back on Right
7&8 Step back on Left, step Right beside Left, step forward on Left

SEC 3 R STEP-LOCK-STEP, STEP, PIVOT ¼ R, CROSS, ¼ L, ¼ L, CROSS, ¼ R, ¼ R, CROSS

- 1&2 Step forward on Right, lock step Left behind Right, step forward on Right
3&4 Step forward on Left, pivot ¼ turn Right, cross step Left over Right (6:00)
5&6 ¼ turn Left stepping back on Right, ¼ turn Left stepping Left to side, cross step Right over Left (12:00)
7&8 ¼ turn Right stepping back on Left, ¼ turn Right stepping Right to side, cross step Left over Right (6:00)

Restart here on Wall 1 (6:00) and Wall 3 (3:00)

SEC 4 R REV RUMBA BOX, STEP, PIVOT ½ L, STEP (CHASE TURN), STEP, PIVOT ¼ R, CROSS

- 1&2 Step Right to Right side, close Left beside Right, step back on Right
3&4 Step Left to Left side, close Right beside Left, step forward on Left
5&6 Step forward on Right, pivot ½ turn Left, step forward on Right (12:00)
7&8 Step forward on Left, pivot ¼ turn Right, cross step Left over Right (3:00)

Choreographers Note:

There are 2 restarts in the dance, after count 24, on walls 1 & 3. Therefore the dance has a slightly different route around the room for the first 4 walls, so effectively it becomes a 2 wall dance to start with from front to back and then changes to the side walls. So you start at 12:00, then 6:00, followed by 9:00, and finally 3:00 to start with, before going in a normal sequence clockwise around the room. Don't worry, it's easier than it sounds

