
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 VINE RIGHT HITCH, VINE LEFT ¼ TURN HITCH

- 1-2 Step R to right, Step L behind R
3-4 Step R to right, Hitch L beside R calf
5-6 Step L to left, Step R behind L
7-8 ¼ turn left, step L forward, Hitch R beside L calf (9:00)

SEC 2 SLIDE RIGHT, STOMP, SHUFFLE FORWARD, SLIDE LEFT, STOMP, SHUFFLE FORWARD

- 1-2 Step R big step to right, drag R to L, Stomp L beside R, pop R knee
3&4 Step R forward, Step L next to R, Step R forward
5-6 Step L big step to left, drag, L to R, Stomp R beside L, pop L knee
7&8 Step L forward, Step R next to L, Step L forward

SEC 3 ROCK RETURN, ¼ CHASSE RIGHT, WEAVE

- 1-2 Rock R forward, Return weight to L
3&4 Turn ¼, step R to right, Step L next to R, Step R to right (12:00)
5-6 Cross L over R, Step R to right
7-8 Step L behind R, Step R to right

SEC 4 CROSS ROCK SHUFFLE ¼ TURN, CROSS STOMP, 3 HEEL DROPS UNWINDING ½ L

- 1-2 Cross rock L over R, Return weight to right
3&4 Step L to left, Step R beside L, Turn ¼ left, step forward on L (9:00)
5-8 Stomp R foot over L, Do three heel drops unwinding ½ left Weight ends on L (3:00)

Optional Styling:

The first time you do the stomp, and heel drops, you may want to hold your hat brim on the lyrics "hang my hat." After that, you may like to imitate a little surf move when the lyrics mention riding the waves

Ending The dance ends at Count 24, facing 9:00 On count 8, lean into the R foot, and look to your right

Choreographers Note

Regarding no restarts There could be two restarts in the dance I chose not to address them because the second one is a bit harder to hear and the song comes back on phrase. As Maddison Glover would say, "You're welcome" lolol Love ya Maddy!

